



HIGH SCHOOL OF ART AND DESIGN

245 East 56th
Street New York
City, NY 10022

Phone: 212 752-4340 Fax: 212
752-4945

www.artanddesignhs.org

Manuel A. Ureña, Principal

June 7, 2018

Dear Junior Students/Parents/Guardians,

Reading is an essential part of everyday life. Reading during the summer months will help build reading skills, vocabulary, and focus. In an effort to encourage reading and prepare you for the school year ahead, we have developed the following required summer reading assignment.

Thank you for doing your best in becoming a better reader and learner at Art and Design!

Sincerely,

The English Department

Select One Text:

Clockwork Orange by Anthony Burgess

In Cold Blood by Truman Capote

Catch-22 by Joseph Heller

Sula by Toni Morrison

My Sister's Keeper by Jodi Picoult

On The Beach by Nevil Shute

My Beloved World by Sonia Sotomayor

Slaughterhouse Five by Kurt Vonnegut

The Color Purple by Alice Walker

The Valley of Amazement by Amy Tan

Sidewalk Dancing by Letitia L. Moffitt

Super Sad True Love Story by Chang-rae Lee

Directions for Project: Students are to read the text and complete Part 1 and Part 2. For Part 1, the student will annotate every time they read 20 to 30 pages of their chosen text. In doing so, they must find a quote, analyze the quote, and find a literary technique in the text. The student must fill out two rows for every 20 to 30 pages they read of the text. For Part 2, students will write out a review of the book.

In completing Part 1 and 2 of the summer reading project, students should be prepared to present their information in class during the first week of the Fall 2018 semester. It is due on **September 5, 2018**.

Theresa Budney, AP Math/ Special Education (TBudney@schools.nyc.gov)

Michelle Daly, AP Guidance/ Science (MDaly6@schools.nyc.gov)

Barrington McCalla, AP Safety & Security/Phys. Ed. (BMccall2@schools.nyc.gov)

Sari Pérez, AP Organization (SPerez13@schools.nyc.gov)

Elma Reingold, AP Art/Architecture/CTE (EReingo@schools.nyc.gov)

Lynn Rosales, AP English/S.S./LOTE (LRosales@schools.nyc.gov)

PART 1: For every 20 to 30 pages you read, you must complete two rows below. Make sure to provide page numbers for every example or quote you list, and an analysis of the evidence you gathered below.

Name: _____ Date: _____ Grade: _____

Text Analysis Chart

	Meaningful Quotations/Page Number (Annotate and identify key words within the quote)	Commentary and Analysis (Explain the importance of the quote and the key words identified)	What is one literary technique/element that the author uses and why is it important? Include the page number for this piece of evidence.
1			
2			
3			

4			
5			
6			
7			

8			
9			
10			
11			
12			

13			
14			
15			

Lined writing area for Part 1.

3. Write about a pivotal moment in the book, why it is significant, and how it connects to another text, to yourself, or to society. Make sure to support your answer with the evidence you collected in Part 1.

Lined writing area for Part 3.

4. Would you recommend this book to your peers? Make sure to write about how the text impacted your way of thinking, explain how the text has the potential to be beneficial to your peers, and why it is a valuable resource.