



HIGH SCHOOL OF ART AND DESIGN

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**Manuel A. Ureña, Principal**

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June 6, 2018

Dear Sophomore Students/Parents/Guardians,

Reading is an essential part of everyday life. Reading during the summer months will help build reading skills, vocabulary, and focus. In an effort to encourage reading and prepare you for the school year ahead, we have developed the following required summer reading assignment.

Thank you for doing your best in becoming a better reader and learner at Art and Design!

Sincerely,

The English Department

**Select One Text:**

*The House of the Spirits* by Isabel Allende

*The Alchemist* by Paulo Coelho

*Sold* by Patricia McCormick

*Three Cups of Tea: One Man's Journey to Change the World...One Child at a Time* by Greg Mortenson

*Reading Lolita in Tehran* by Azar Nafisi

*Midnight's Children: A Novel* by Salman Rushdie

*Haroun and the Sea of Stories* by Salman Rushdie

*Interpreter of Maladies* by Jhumpa Lahiri

*Bless Me Ultima* by Rudolfo Anaya

*How to Live Safely in a Science Fictional Universe* by Charles Yu

*The Ghost Bride* by Yangsze Choo

**Directions for the Project:** Students are to read the text and complete Part 1 and Part 2. For Part 1, the student will annotate every time they read 20 to 30 pages of their chosen text. In doing so, they must find a quote, analyze the quote, and find a literary technique in the text. The student must fill out two rows for every 20 to 30 pages they read of the text. For Part 2, students will write out a review of the book.

In completing Part 1 and 2 of the summer reading project, students should be prepared to present their information in class during the first week of the Fall 2018 semester. The project is due on **September 5, 2018**.

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**PART 1:** For every 20 to 30 pages you read, you must complete two rows below. Make sure to provide page numbers for every example or quote you list, and an analysis of the evidence you gathered below.

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Grade: \_\_\_\_\_

**Text Analysis Chart**

	<b>Meaningful Quotations/Page Number (Annotate and identify key words within the quote)</b>	<b>Commentary and Analysis (Explain the importance of the quote and the key words identified)</b>	<b>What is one literary technique/element that the author uses and why is it important? Include the page number for this piece of evidence.</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			

4			
5			
6			
7			

8			
9			
10			
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12			

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13			
14			
15			





3. Write about a pivotal moment in the book, why it is significant, and how it connects to another text, to yourself, or to society. Make sure to support your answer with the evidence you collected in Part 1.

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**4. Would you recommend this book to your peers? Make sure to write about how the text impacted your way of thinking, explain how the text has the potential to be beneficial to your peers, and why it is a valuable resource.**

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