CLASS: RISING SOPHOMORES

Aim: How can I interpret motion to develop poses for character animation?
RISING SOPHOMORE
Summer Assignment:

• NOVICE LEVEL: 4 out of the 8 Assignments
• INTERMEDIATE: 6 out of the 8 Assignments
• ADVANCED: 8 out of the 8 Assignments

• All work must be uploaded/digitally photographed/scanned and placed in a Google Drive folder named lastname.firstname_RS_ASSIGNMENT and shared to slee11@artanddesignhs.org and anewman14@artanddesignhs.org on the FIRST DAY OF SCHOOL. All late assignments will be lose a full letter grade for each day that its late.
DIRECTIONS:
• Complete the number of assignments based on point of entry, NOVICE, INTERMEDIATE, and ADVANCED.
• ALL DRAWINGS in the provided link must be completed based on gestural lines, lines and forms, and Key Poses.

• Assignments can be done digitally or traditionally based on your preference.
• I STRONGLY suggest that you try a variety of different media such as soft pencils, charcoal, digital, ebony pencils, brush, etc.
ASSIGNMENT:  KARATE 6 (14 Poses)
https://www.bodiesinmotion.photo/motion/1810?page=3&order=created_at&type=motion&order-direction=desc

ASSIGNMENT:  JONATHAN DARK 1. (26 Poses)
https://www.bodiesinmotion.photo/motion/1764?page=5&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: MMA KOBE 08 (16 Poses)
https://www.bodiesinmotion.photo/motion/1761?page=5&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: ELLA 5 (26 Poses)
https://www.bodiesinmotion.photo/motion/1535?page=8&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: MONKEY CRAWLING. (31 Poses)
https://www.bodiesinmotion.photo/motion/928?page=9&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: DANCE HUGO 12 (28 Poses)
https://www.bodiesinmotion.photo/motion/924?page=10&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: MARTIAL ARTS TRICKING 6. (19 Poses)
https://www.bodiesinmotion.photo/motion/419?page=12&order=created_at&type=motion&order-direction=desc

ASSIGNMENT: MARTIAL ARTS TRICKING 7. (27 Poses)
https://www.bodiesinmotion.photo/motion/420?page=13&order=created_at&type=motion&order-direction=desc
NOVICE: GESTURE DRAWINGS

DIRECTIONS:
Use gestural lines to create the movement of the figure. Focus on building the figure with loose lines, focusing on the energy of the poses and not the anatomy.
INTERMEDIATE: GESTURE DRAWINGS

DIRECTIONS:
Use gestural lines to create the overall movement of the figure. Focus on building the figure with lines and clarify with forms such as cylinders, cubes, and spheres.
INTERMEDIATE: Key Poses
DIRECTIONS:
Use lines and forms to build each pose. Draw clearly, not cleanly. The drawings should maintain a sense of energy through the exploration of the pose. Simple anatomy and details can be applied to the drawings. Focus on story and not anatomy.