



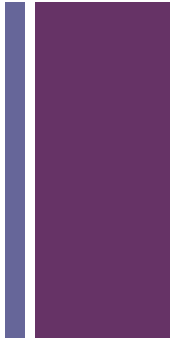
# DONALDSON

INTERNATIONAL POETRY ASSIGNMENT



# ESSAY REQUIREMENTS

- typed in Times New Roman, 12 point font
- 1" margins
- no personal pronouns
- underline your thesis
- minimum of two pages
- minimum 2 required citations: 1 from the poem, 1 from research
- standard MLA parenthetical citations and a works cited page
- proper title and heading
- Double spaced
- Poem must be from any time period but not American



# + CONSIDER THIS THOUGHT...



- how the author's life influenced the work
- how history influenced the work
- the impact the poem or poet had on society and poetry
- how the gender constructs influence the poem
- how socio-economic class influences the poem

# + Literary Theories

1. **Reader Response**- how personal experience affects what meaning we take from literature (you can't choose this one).
2. **Formalist**-how we examined poetry junior year: how literary elements convey meaning
3. **Psychological**-levels of consciousness of the characters and authors and how motivation is influenced by this.
4. **Marxism**- socio-economic class and who holds the power; what social injustice does the author want corrected
5. **Historicism**- when the poem was written (point on a line)
6. **New Historicism**- interaction between the historical context and the modern reader's understanding/interpretation (the whole line)
7. **Feminism**- how gender affects the way we write; understand women in literature and the cultures that create them.
8. **Mythological/Archetypal**- identify what in a work creates universal responses in readers.

# + THESIS STATEMENTS



- ONE SINGLE QUESTION- “WHAT LITERARY ELEMENTS CONVEY A CRITICAL MEANING BASED ON A THEORY”
- THESIS STATEMENT WILL BE THE ANSWER TO THAT QUESTION
- ONE MAIN AND CLEAR IDEA
- 4 EFFECTIVE THESIS ELEMENTS
  - AUTHOR NAME
  - TITLE OF TEXT
  - LITERARY ELEMENT (optional)
  - MEANING ACCORDING TO CRITICAL LITERARY THEORY

# + OUTLINING

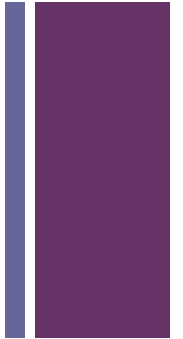


- THE PURPOSE OF YOUR OUTLINE IS TO HELP YOU THINK THROUGH YOUR TOPIC & ORGANIZE IT
- THIS OUTLINE MUST INCLUDE A WRITTEN OUT THESIS STATEMENT, CITATIONS & ANALYSIS OF CITATIONS
- INCLUDE INTRODUCTION, BODY PARAGRAPHS, AND A CONCLUSION
- INCLUDE A WORKS CITED PAGE

# + ROUGH DRAFT

- MUST INCLUDE
  - CITATIONS
  - WORKS CITED PAGE
  - IN COMPLETE SENTENCES

GET AS CLOSE TO FINAL DRAFT AS POSSIBLE





# PARENTHETICAL CITATION HELP



You are **REQUIRED** to use 2 citations with parenthetical citations and Works Cited page for this paper

- Do not use quotation marks around work that has been paraphrased.
- Use quotation marks around direct quotes under four typed lines and integrate it into a double spaced paragraph using transitions.
- Do not use quotation marks for a direct quote more than four typed lines. Instead, double indent and single space the entire quote and integrate into the paragraph.
- When citing from a periodical or book, use the author's last name (or first word on the Works Cited page) and the page number: (Walker 115).
- When citing from an electronic internet source, use the author's last name only (Hacker). If your source does not have an author, use the first word in the entry on the Works Cited page or an abbreviated title and a page number, if a bound material: (*MLA* 204).



# + WORKS CITED PAGE



- LAST PAGE OF YOUR PAPER
- DOES NOT COUNT TOWARD YOUR # OF PAGES
- TITLE: WORKS CITED (CENTERED AT TOP OF PAGE)
- DOUBLE SPACE THE WHOLE PAGE
- ALPHABETICAL ORDER BY LAST NAME
- INDENT AFTER THE FIRST LINE



Angeli 9

**Works Cited**

The Works Cited page begins on a new page. Center the title "Works Cited" without underlining, bolding, or italicizing it. If there is only one entry, title this page "Work Cited."

The Works Cited page is a list of all the sources cited in your paper.

MLA now requires only the publisher, and not the city of publication. The 8th edition also does not require sources to have a publication marker, (such as "Print").

Allen, R.L. *The American Farm Book; or Compend of American Agriculture; Being a Practical Treatise on Soils, Manures, Draining, Irrigation, Grasses, Grain, Roots, Fruits, Cotton, Tobacco, Sugar Cane, Rice, and Every Staple Product of the United States with the Best Methods of Planting, Cultivating, and Preparation for Market.* Saxton, 1849.

If a source has three or more authors, only the first one shown in the source is given. It is followed by et al.

If a print source does not list a publisher and you can infer who the publisher is, place the publisher's name in brackets.

Baker, Gladys L., et al. *Century of Service: The First 100 Years of the United States Department of Agriculture.* [Federal Government], 1996.

Danhof, Clarence H. *Change in Agriculture: The Northern United States, 1820-1870.* Harvard UP, 1969.

Demaree, Albert Lowther. *The American Agricultural Press 1819-1860.* Columbia UP, 1941.

Drown, William, and Solomon Drown. *Compendium of Agriculture or the Farmer's Guide, in the Most Essential Parts of Husbandry and Gardening; Compiled from the Best American and European Publications, and the Unwritten Opinions of Experienced Cultivators.* Field, 1824.

MLA now requires URLs (when possible) when citing online sources. Omit "http://" from the address. The date of access is optional, but be sure to include it whenever possible, since online works can be changed or removed at any time.

List the title of the source in quotation marks, and the title of the container in italics, followed by a comma and the date of publication. Since this is an online source, include the URL, and date of access.

"Historical Census Browser." *University of Virginia Library*, 2007, [www.mapserver.lib.virginia.edu/](http://www.mapserver.lib.virginia.edu/). Accessed 6 Dec. 2008.

Hurt, R. Douglas. *American Agriculture: A Brief History.* Iowa State UP, 1994.

Lorain, John. *Nature and Reason Harmonized in the Practice of Husbandry.* Carey, 1825.

"Morrill Land Grant Act of 1862." *Prairie View A&M*, 2003. [www.pvamu.edu/library/about-the-library/history-of-the-library-at-prairie-view/1890-land-grant-history/](http://www.pvamu.edu/library/about-the-library/history-of-the-library-at-prairie-view/1890-land-grant-history/). Accessed 6 Dec. 2008.



# + ALL things MLA...

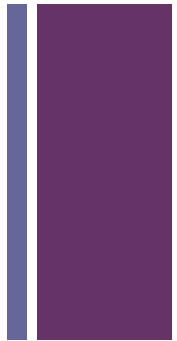


[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html)

Formatting, Citations, Works Cited info...



# HOW TO FIND A RESEARCH



## ■ MEDIA CENTER HOMEPAGE

**ARTHUR L. JOHNSON HIGH SCHOOL**  
*Inspiring Greatness!*

**WELCOME TO THE ALJ MEDIA CENTER**

The purpose of the ALJ media center is to encourage students to become better researchers, students, and global citizens. Through the use of print and non-print media the students of Arthur L. Johnson have the opportunity to enhance their education outside of the classroom. Our media center is equipped with many resources including books, magazines, and computers.

The media center is available for students/staff to: check out books, research for school projects/papers, college search, study time, and more!

For any questions/comments regarding the IMC please contact the library media specialist, Miss Celso at [ccelso@clarkschools.org](mailto:ccelso@clarkschools.org).

**ACCESS OUR CATALOG TO SEARCH FOR A BOOK: [ALJ CATALOG](#)**

**LINKS TO DATABASES**

**ARTHUR L. JOHNSON DATABASES**

- ProQuest Historical Newspapers
- SIRS Researcher (issues/conflict)
- Gale Virtual Reference Center
- EBSCO MasterFile Premier
- Facts On File
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SEE MISS CELSO FOR PASSWORDS!

**CLARK PUBLIC LIBRARY DATABASES**

The Clark Public Library offers a variety of online resources for the students in our community-all you need is a library card. If you want to sign up for a library card see Miss Celso in the IMC.

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- CHOOSE FACTS ON FILE
- SCROLL DOWN TO BLOOM'S LITERATURE

## Literature & Language Arts



### Bloom's Literature

Examines great writers, important works, memorable characters, and influential movements and events in world literature.



# EBSCOHOST PREMIER FILE



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Select New Service

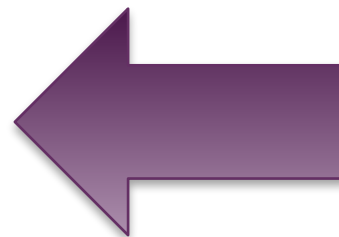
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Literary Reference Center





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**Keyword** ▾ Describe a literary work or enter author name

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# CLICK FULL TEXT THEN SEARCH!



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<input type="text"/>	Select a Field (option... ▾)	<b>Search</b>	<b>Clear</b>	<a href="#">?</a>
AND ▾ <input type="text"/>	Select a Field (option... ▾)			
AND ▾ <input type="text"/>	Select a Field (option... ▾)			

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### Search Modes and Expanders

Search modes [?](#)

- Boolean/Phrase
- Find all my search terms
- Find any of my search terms
- SmartText Searching [Hint](#)

Also search within the full text of the articles

Automatically "And" search terms

Apply related words

### Limit your results

Full Text

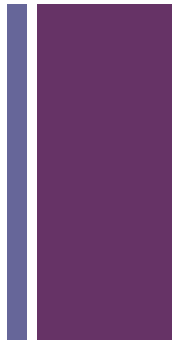


Publication





# HOW TO FIND A BOOK IN THE CATALOG



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The media center is available for students/staff to: check out books, research for school projects/papers, college search, study time, and more!

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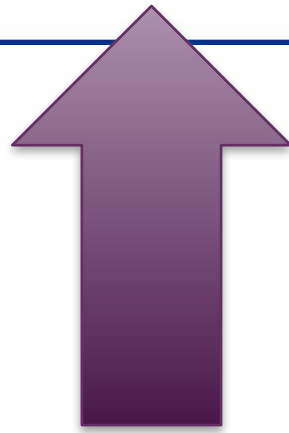
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# + CHOOSE JOHNSON



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# + SEARCH!



**Catalog**

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**Reading Level** From  to

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# USE THE CALL NUMBER TO FIND THE BOOK ON THE SHELF



Poetry is.

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Call #: 808.1 HUGHES

Hughes, Ted, 1930-

Published 1970





# YOUR TASK DUE BY THE END OF THE SECOND CLASS



1. CHOOSE A POEM.
2. CHECK DATABASE(S) FOR RELEVANT THEMATIC/BIO RESEARCH RELEVANT TO THE CONTENT OF THE POEM.
3. TELL MRS. D YOUR TITLE AND AUTHOR TO GET APPROVAL
4. COMPLETE THESIS SIDE OF WORKSHEET
5. FIND RELEVANT ARTICLE ON POEM OR AUTHOR
6. COMPLETE WORKS CITED ENTRIES FOR POEM AND RESEARCH (COPY/PASTE FROM DATABASE OR USE EASYBIB)
7. COMPLETE RESEARCH SIDE OF WORKSHEET: NOTE RELEVANT THINGS TO POEM'S MEANING