



Unit Planner: Events leading up to the Civil War

U.S. History 1

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Events leading up to the Civil War

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Big Ideas / Enduring Understandings

Early nations face many problems, some are foreseen others arise based on conditions and individuals that want change.

Essential Questions

How did the success of Manifest Destiny escalate sectional tensions between the North and the South?

How did the action of the abolitionists cause chaos in america?

Explain why northern whites who support slavery and southern whites who opposed slavery both thought they were defending liberty?

Why did the election of Lincoln in 1860 bring about the Civil War?

Common Core Standards and Indicators

NYS: CCLS:English Language Arts 6-12

NYS: Grades 11-12

Reading: Informational Text

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

6. Assess how point of view or purpose shapes the content and style of a text.

6. Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.

Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

New York State P-12 Learning Standards (New York State Education Department, used with permission)

Content

Skills / Strategies

1. Missouri Compromise
2. Kansas Nebraska Act
3. Dred Scott Case
4. Harriet Tubman
5. Fredrick Douglas
6. Harriet Beecher Stowe
7. John Brown
8. Nat Turner
9. Abraham Lincoln's Election

Chronological Reasoning

ability to describe, analyze, evaluate, and construct models of historical periodization

identify turning points

Comparison and Contextualization

Historical thinking involves the ability to connect historical developments to specific circumstances in time and place, and to broader regional, national or global processes.

Crafting Historical Arguments from Historical Evidence

the ability to extract useful information, make supportable inferences, and draw appropriate conclusions from historical evidence.

the ability to understand such evidence in its context, recognize its limitations, and assess the points of view that it reflects.

Key Terms / Vocabulary

- Abolitionists
- Slavery
- Economic
- Political
- Social
- Sectionalism
- Cotton Gin

Learning Plan & Activities

Please include Theatre Modalities when appropriate

- Work collaboratively
- Do internet research
- Create poster boards
- Analyze primary and secondary source documents
- Use a M.E.A.L. worksheet to analyze and summarize information
- Write a Document Based Question Essay

Assessments

Depth of Knowledge (DOK) Levels

Events that led to Civil War poster

Formative: DOK 3 Strategic Thinking: Project: Visual Arts

Students will create a poster board with primary sources depicting the reason why their selected topic was an issue that led up to the Civil War

Multiple Choice Assessment on Civil War

Summative: DOK 3 Strategic Thinking: Test: Standardized

Resources

