



Unit Planner: Miller's The Price: Characterization Analysis

Englsh 6

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Miller's The Price: Characterization Analysis

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Big Ideas / Enduring Understandings

People make moral decisions by judging the action/decision or by judging the outcome (Based on Frederic Nietzsche's theory of master and slave morality).

The sacrifices characters make reveals what ideas, values, and people are loved most.

Script analysis helps actors and directors make choices to reveal character traits and objectives important to the central idea of the play.

Script analysis allows audiences and readers a deeper understanding of the meaning behind the author's choices with character, conflict and theme.

A character's environment and history affects how people think, hope, and believe in certain values.

Essential Questions

How do we make moral decisions?

How do sacrifices characters make inform the audience about their character?

Why is script analysis important to actors and directors?

Why is script analysis important to audience members and readers of the play?

What are some things that influence what characters chooses to think, hope, and believe in?

Common Core Standards and Indicators

NYS: CCLS:English Language Arts 6-12

NYS: Grades 11-12

Reading: Literature

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Responding to Literature

11. Respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety of genres and a wide spectrum of American and world cultures.

11. Interpret, analyze, and evaluate narratives, poetry, and drama, aesthetically and philosophically by making connections to: other texts, ideas, cultural perspectives, eras, personal events, and situations.

Writing

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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Speaking & Listening

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

1b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

New York State P-12 Learning Standards (New York State Education Department, used with permission)

Content

Play Analysis
Characterization (moral choices and personality traits)
The use of Conflict to explore theme

Skills / Strategies

Students make inferences based on Dialogue and events
Use of Evidence to support claims about character's traits and personality
Dramatization (Directing and acting) scenes

Key Terms / Vocabulary

Morality
Objectives
Traits
Conflict
Theme

Learning Plan & Activities

Please include Theatre Modalities when appropriate
Journal Writing
Annotations
Performance of script/ Scenes
Theatrical Exercises with Rounabout Teaching Artist, Karla Hendrix

Assessments

[Depth of Knowledge \(DOK\) Levels](#)

Final Project

Summative: DOK 4 Extended Thinking: Other: Peer Assessment

Students will be given a choice of creative projects.
Students will also produce analytical writing based on their creative projects.

Resources

Texts Used (fiction, non-fiction, on-line, media, etc...)

The Price, A play by Arthur Miller

Focus

- Whole class
- Guided reading

Texts Used (fiction, non-fiction, on-line, media, etc...)

Upstage Guide of Arthur Miller's, The Price

Focus

- Whole class
- Guided reading
- Research

