

Unit Planner: The Outsiders: Narrative Writing Unit English 3

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High School > 2018-2019 > Grade 12 > English Language
Arts > English 7 (C) > Week 40

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The Outsiders: Narrative Writing Unit

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Big Ideas / Enduring
Understandings
Characterization

Point of View determines character stance on a given situation.

Narrative is an art

Argument Writing depends on strong evidence to support claims

Essential
Questions

Why is it important to see the world through another's point of view?

Are the Outsiders heroes? Why or why not?

Common Core Standards and Indicators

NYS: CCLS:English Language Arts 6-12

NYS: Grades 9-10

Reading: Literature

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Responding to Literature

4. Respond to literature and media that include

<p>Content</p> <p>Reading for a purpose</p> <p>The Outsiders</p> <p>Characterization</p> <p>Point of View - First Person/ third person</p> <p>Setting</p> <p>Plot</p> <p>Dialogue</p> <p>Imagery - Five Senses Writing</p> <p>Argument Essay Writing</p> <p>Use of specific evidence to support writing</p>	<p>Skills / Strategies</p> <p>Identifying character traits in literature</p> <p>Seeking evidence in text</p> <p>Utilizing textual evidence in essays</p> <p>Essay format</p> <p>Basic elements of argument essay</p> <p>Identify claim and counter claim</p> <p>Writing first person narratives</p> <p>Writing dialogue</p> <p>Using imagery in narrative (show don't tell writing)</p> <p>Verb tense</p> <p>Sentence structure</p>
<p>Key Terms / Vocabulary</p> <p>Point of View</p> <p>First Person POV</p> <p>Third Person POV</p> <p>Characterization</p> <p>Claim</p> <p>Counter Claim</p> <p>socio-econimic</p>	

<p>Learning Plan & Activities</p> <p><i>Please include Theatre Modalities when appropriate</i></p> <p>Introduce Point of View and looking at the world through another's eyes</p> <p>Read The Outsiders and track character development.</p> <p>Characterization: How they look & act. What they and others say.</p> <p>Characterization charts: Initial traits and character development.</p> <p>Write Narratives</p> <p>Imagery and five senses writing</p> <p>Dialogue-proper format in narratives</p> <p>Setting-Describing the time and place</p> <p>Plot-a logical sequence of events</p> <p>Argument Essay Basics: Arguments, evidence, and counter claims</p>	<p>Assessments</p> <p>Depth of Knowledge (DOK) Levels</p> <p>Summative: DOK 4 Extended Thinking: Written: Narrative</p> <p>Students use prompts to write first person narratives from the viewpoints of characters in S.E. Hinton's novel, The Outsiders. Students generate characterization charts for all characters in the novel, and use the information to inform their first person narrative from a specific characters point of view.</p> <p>Summative: DOK 3 Strategic Thinking: Test: Written</p> <p>Students utilize textual evidence to support thier position regarding the Outsiders as heroes. Students are asked to look at character traits and actions and make claims. Students are also asked to identify elements of the code of chivalry that are evident in the novel to support thier opinion.</p>
<p>Resources</p>	

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