

**AP CERAMICS AND SCULPTURE
(AP 3D ART AND DESIGN)
SUMMER ASSIGNMENT 2019-20**

<https://apstudents.collegeboard.org/courses/ap-3d-art-and-design>

AP Ceramics and Sculpture is designed to deepen the students' understanding of the principals of design as well as give them an opportunity to explore their own concentration as an artist. This class will prepare students to submit a 3D portfolio to the College Board in May and/or develop a portfolio for college applications. Students will be expected to complete and document assignments over the summer, in class and at home. Documenting the process of creation through sketches, photographs, written descriptions will be as important as creating artwork. Student work will be assessed using the AP 3D Art and Design rubric (*not yet available*).

Students will work toward achieving the following goals:

- (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions
- (2) skillfully synthesize materials, processes, and ideas
- (3) articulate, in writing, information about one's work.

PORTFOLIO

The 3D portfolio is designated for work that focuses on the use of three-dimensional (3-D) elements and principles of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that involves space and form. Students can work with any materials, processes, and ideas.

The portfolio will consist of two sections: sustained investigation (concentration) and selected works (quality).

1. Sustained investigation (concentration, 60% of exam score)

A sustained investigation is defined by a "a body of work unified by an underlying idea that has visual coherence". Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation and revision.

This section of the AP Ceramics and Sculpture Portfolio offers students the opportunity to make and present 3D work based on an in-depth investigation of materials, processes, and ideas done over time. Sustained investigation is guided by questions. It involves practice, experimentation, and revision using materials, processes, and ideas. The Sustained Investigation section is expected to demonstrate skillful synthesis of materials, processes, and ideas.

-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

-Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented and revised, guided by their questions.

2. Selected Works (Quality, 40% of exam score)

This section of the AP Art and Design Portfolio offers students the opportunity to make and present 3D work with minimal constraints. Each work is expected to demonstrate skillful synthesis of materials, processes, and ideas.

-10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills

- Along with each work, students are required to submit written responses to prompts about the work.

SUMMER ASSIGNMENT

Students will collect references, research, shoot and brainstorm ideas in preparation for the work they will do in the Fall. This work will help students to prepare for sustained investigation and documenting their art making process in this class.

Students will need a sketchbook, where all research, ideas, notes, reflections, photographs and thumbnail sketches will be collected in one place. Sketchbooks should be at least 11x14. Each entry or assignment should be carefully dated and labeled. This will be an important part of your work in this class. If you prefer to work digitally, you will need to create an organized sketchbook that has the same dimensions.

1. **Select 3 artists. View their work in a gallery or museum visit.** If this is not possible, then museums may be viewed online through Google's Art and Culture App/site. Research each of these sculptors. Focus on finding evidence of sustained investigation in their work. **BE SURE TO INCLUDE YOUR SOURCES** for any images/ideas that you are pasting into your pages. Please include the following:
 - A) A short biography, background information about artist
 - B) What is this artist's style/medium? Include 3 examples of art works
 - C) Quotes, transcripts, links to interviews, written work by the artist
 - D) Draw small thumbnail images of their work to examine composition and principles of design
 - E) Formulate questions about their technique, process or idea
 - F) How does this artist inspire you? In what ways would you be interested in pursuing similar subject matter or process (perhaps using cheaper or more easily attainable materials)
 - G) Print and glue responses and images into your sketchbook.

Museums to visit in NYC and around Westchester County and north (partial list):

Noguchi Museum (Long Island City) , Socrates Sculpture Park (Long Island City) American Museum of Natural History, Metropolitan Museum of Art, Sculpture Center (Long Island City), Guggenheim Museum, Whitney Museum of American Art, Met Breuer, Brooklyn Museum, Museum of Arts and Design, Cooper Hewitt Smithsonian Design Museum, Storm King Art Center, Neuberger Museum of Art, Hammond Museum (North Salem), Aldrich Museum (Ridgefield, CT), Hudson River Museum, Katonah Museum of Art

2. **Make a list (or mind map) of at least 30 questions** that you could investigate through sculpture that could guide your work for next year. Begin this work early in the summer so that you will have time to revise and refine it.

From this list pick 3 of your questions and create a double page spread in your sketchbook. Include project ideas, medium, experiments related to the question, thumbnail sketches. Collected reference image (original photos or sketches from life). Think about these as beginning ideas that you will further develop.

Take a look at this link about brainstorming:
<https://claralieu.wordpress.com/2015/05/28/how-to-brainstorm/>

3. **Select 1 sculpture project that you created from this past year.** Photograph this work and critique it. What is working best? What is not working as well? Where could you take this work next? How can you push the idea into a different direction? Write about ways that you could revise or improve upon this work. Your sketchbook work should document the process of revising this work. Make a new piece from this reflection process that improves or builds on it in some new way. This work will be graded according to the AP rubrics (when available)
4. **Explore one new sculptural approach or technique** that is brand new to you. Write about your process and document the use of this technique. Be prepared to share this with the rest of the class during the first weeks of class.
5. Begin collecting original photographic images as resources for your work and sketch ideas throughout the summer. The goal is to create a gallery of images to work from going forward. Photographs can be printed as contact sheets and added to your sketchbook.

Some Artists to Consider (please go beyond this list)

3D Artists

Rona Pondick	Barbara Hepworth	Peter Voulkos	Louise Nevelson
Isamu Noguchi	Julio Gonzalez	Jackie Winsor	Nam June Paik
Joseph Beuys	Meret Oppenheim	Alberto Giacometti	Rachel Whiteread
Jeff Koons	David Greenwood	Alexander Calder	Sandy Skoglund
Deborah Butterfield	Maya Lin	Anish Kapoor	Tara Donovan
Kiki Smith	Ann Hamilton	Auguste Rodin	Louise Bourgeois
Christian Boltanski	Martin Puryear	Cai Guo-Qiang	Ai Weiwei
Jacques Lipchitz	Bill Woodrow	Damien Hirst	Damien Ortega
Richard Deacon	Robert Arneson	David Smith	Rachel Harrison
Marcel Duchamp	Eva Hesse	Donald Judd	Sterling Ruby
Constantin Brancusi	Richard Serra	Petah Coyne	Alice Aycock
Ana Mendieta	Jean Arp	Duane Hanson	Sylvie Fleury
Antony Gormley	Rebecca Horn	Henry Moore	Harmony
Andy Goldsworthy	Charles Simonds	Jean Arp	Hammond
Christo	Robert Smithson	Ann Truitt	Mona Hatoum
Claus Oldenburg	James Turrell	Annette Messenger	Nancy Holt
Linda Stein	Cady Noland	Andrea Zittel	

Ceramic Artists

Shio Kusaka	Takuro Kuwata	Rachel Kneebone	Klara Kristalova
-------------	---------------	-----------------	------------------

Betty Woodman
Ken Price
Arlene Shechet
Ron Nagle
Jesse Wine
Frank Schillo
Jason Walker
Julia Galloway
Beth Katleman
Nan Smith
Christa Assad

Misty Gamble
Sam Chung
Deborah
Schwartzkopf
Jennifer McCurdy
Kert Weiser
Tara Wilson
Rose Eken
Elizabeth Jaeger
Jennie Jieun Lee
Aaron Angell

Bruce Sherman
Yun Hee Lee
Roberto Lugo
Aneta Regel
Collie Hooven
Jamie Porter Lara
Brian Rochefort
Ramesh Mario
Nithiyendran
Katie Spragg
Kristina Tufino

Andile Dyalvane
Elisabeth Kley
Matt Wedel
Julia Haft Candell
Jessica Stoller
Geng Xue Rochelle
Goldberg

Gareth Mason
Bari Ziperstein