

**AP PHOTOGRAPHY  
(AP 2D ART AND DESIGN)  
SUMMER ASSIGNMENT 2019-20**

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<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design>

AP Photography is designed to deepen the students' understanding of the principals of design as well as give them an opportunity to explore their own concentration as an artist. This class will prepare students to submit a photography portfolio to the College Board in May and/or develop a portfolio for college applications. Students will be expected to complete and document assignments over the summer, in class and at home. Documenting the process of creation through sketches, photographs and written descriptions will be as important as creating artwork. Student work will be assessed using the AP 2D Art and Design rubric (*not yet available*).

Students will work toward achieving the following goals:

- (1) Conduct a sustained investigation through practice, experimentation, and revision, guided by questions
- (2) Skillfully synthesize materials, processes, and ideas
- (3) Articulate, in writing, information about one's work.

**PORTFOLIO**

The portfolio is designated for work that focuses on the use of two-dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ ground relationship, connection, juxtaposition, and hierarchy. Students can work with any materials, processes, and ideas.

The portfolio will consist of two sections: sustained investigation (concentration) and selected works (quality).

**1. Sustained Investigation (Concentration, 60% of exam score)**

A sustained investigation is defined by a "a body of work unified by an underlying idea that has visual coherence". Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation and revision.

This section of the AP Photography Portfolio offers students the opportunity to make and present photography work based on an in-depth investigation of materials, processes, and ideas done over time. Sustained investigation is guided by questions. It involves practice, experimentation, and revision using materials, processes, and ideas. The Sustained Investigation section is expected to demonstrate skillful synthesis of materials, processes, and ideas.

-A minimum of 15 digital images and process documentation that demonstrates their sustained investigation.

-Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented and revised their work

## 2. Selected Works (Quality, 40% of exam score)

This section of the AP Art and Design Portfolio offers students the opportunity to make and present works of art and design with minimal constraints. Each work is expected to demonstrate skillful synthesis of materials, processes, and ideas.

Students will submit 5 high quality photographs and writing to demonstrate skillful synthesis of materials, processes and ideas. This work will focus on photographic skills.

### SUMMER ASSIGNMENT

Students will collect references, research, shoot and brainstorm ideas in preparation for the work they will do in the Fall. This work will help students to prepare for sustained investigation and documenting their art making process in this class.

Students will need a sketchbook, where all research, ideas, notes, contact sheets and drawn thumbnail sketches will be collected in one place. Sketchbooks should be at least 11x14. Each entry or assignment should be carefully dated and labeled. This will be an important part of your work in this class. If you prefer to work digitally, you will need to create an organized sketchbook that has the same dimensions.

1. **Select 3 photographers.** View their work in a gallery or museum visit. If it is not possible, then museums may be viewed online through Google's Art and Culture App/site. Research each of these photographers and look for ways that they have engaged in sustained investigation in their work. **BE SURE TO INCLUDE YOUR SOURCES** for any images/ideas that you are pasting into your pages.

Please include the following for each artist:

- A) A short biography, background information
- B) What is this artist's approach? Include 3 examples of work
- C) Identify ways the principles of design are used in this artist's work. Draw simple thumbnail sketches for the 3 images you have chosen
- D) Transcripts, links to interviews, written work by the artist
- E) Formulate questions about their technique, process or idea
- F) How does this artist inspire you? In what ways would you be interested in pursuing similar subject matter, techniques or process?
- G) Print and glue responses to sketchbook (or create a digital sketchbook)

#### **Museums to visit in NYC and around Westchester County and north (partial list):**

International Center for Photography, Metropolitan Museum of Art, Met Breuer, Whitney Museum of Art, Brooklyn Museum, Pace Magill Gallery, Howard Greenberg Gallery, Aperture Foundation, Neuberger Museum, Katonah Museum of Art, Aldrich Museum, Hudson River Museum

2. **Make a list (or mind map) of at least 30 questions** that you could investigate through photography and that could guide your work for next year. Begin this work early in the summer so that you will have time to revise and refine it. From this list pick 3 of your questions and write about them. Include shooting ideas, experiments, thumbnail sketches of possible images (composition, angle, framing etc.), locations, lighting. Shoot 3-5 reference images. Think about these as beginning ideas that you will further develop.

Take a look at this link about brainstorming:

<https://claralieu.wordpress.com/2015/05/28/how-to-brainstorm/>

3. **Select 1 series of images that you created from this past year. Critique this work.** What is working best? What is not working? Technically? Lighting? Where could you take this work next? How can you push the idea into a different direction? Include at least one image from this series in a Word document. Write about ways that you could revise or improve upon this work. Shoot a minimum of 10 images that show you have reflected on the earlier work and are building on these ideas.
4. **Explore one new photographic approach, technique or subject** that is brand new to you. Shoot a minimum of 10 images. Write about your process and document the use of this technique. Be prepared to share this with the rest of the class during the first weeks of class.
5. **Shoot one assignment from the choices below. Shoot a minimum of 30 images. Carefully consider composition, rule of thirds and principles of design**

**Option 1: Choose a Word**

Choose a word from the list below. Shoot a minimum of 30 images that express the idea creatively. The images should not be too similar. You will also write a brief description of your images and how the word was used as your inspiration. The images should have a consistent visual approach (composition, lighting, editing, cropping).

Choose from one of these words, or come up with your own: distortion, emptiness, balance, structure, joy, authority, tension, anxiety, strength, desire, daydream, waste, friendship, isolation, inclusion, free, quiet, comfort, uncertainty, connection, stress.

**Option 2: Single Object Study**

Choose a single inanimate object that is large enough to walk around. Shoot a minimum of 30 images in good quality outdoor light. The object should remain in the same spot for the entire shoot. Suggestions: a bicycle, rocking chair, lawnmower. Shoot the subject from a wide range of angles, framing and composition. Write about how or why you chose this object and the decisions you made while shooting it.

**Option 3: Choose a subject and shoot 30 images that represent it.** For example, pick a color or shape and photograph only red things, or square things. This project is designed to encourage you to shoot ordinary things in a variety of ways and encourages you to think creatively. Write about how or why you chose this subject and the decisions you made while shooting it.