

The Metropolitan Museum of Art The Nineteenth-Century European Paintings and Sculpture Galleries

This packet's purpose is to slow you down a bit so you will look at the paintings longer than if you weren't required to write. And it will jog your memory about what you've studied in class.

AN IMPORTANT NOTE— YOU WILL NOT FIND EVERY PAINTING IN THIS PACKET!

Museums move work around, so write on at least 12 pieces that you do find, more if you wish...

There is a required, one page typed journal write for this visit along with the completed packet due on the first day back at school in September.

You can choose an artist. Or, choose one particular work. Or, choose a movement. Why did you make the choice you made? What moved you? Inspired you? Impressed you? Surprised you?

Think of your concentration. You can choose to write with this in mind. The work you choose with this in mind. The work you choose will most likely have a connection to your concentration. **Write one journal about your day in the museum.**

Jacques Louis David 1748-1825

Antoine Laurent Lavoisier and His Wife

1. List all the objects that you see.
2. What adjectives would you use to describe the scene?
3. Tell the story of Lavoisier and his wife.
4. Was David a Neo-Classic artist or a Romantic? Why?

The Death of Socrates

1. List all recognizable objects in the painting.
2. Where are the warm colors located? Cool colors?
3. Describe the brushstrokes.
4. Where is the center of interest in this work of art?
5. Do you like or dislike this work? Give three reasons for your answer.

J.A. Ingres 1780-1867

Joseph Antoine Moltedo

1. Who was the model? What was his position in the world?
2. How does the size of a painting affect the mood of the viewer?
3. Look at the brushstrokes. Describe them.

Portrait of the Princess de Broglie. Write a reaction/response to the work.

Treasure hunt: Find the painting **Madame Jacques Louis deBlanc**, 1823 by J.A. Ingres. How many thumbnails were done for this work?

Write a reaction to seeing this piece in person.

Eugene Delacroix

The Abduction of Rebecca

1. Name the author and the title of his work that this painting depicts a scene from.

2. Compare the brushwork of Delacroix and David.

3. Was Delacroix a Neo-Classicist or a Romantic painter? Why?

Treasure hunt: Find a painting by Gericault. Give the title and the year it was painted.

Write your reaction/response to it.

Edouard Manet 1832-1883

The Spanish Singer

1. List all the objects that you see.
2. How does scale play a part in this work?
3. How does size affect the mood of the viewer?
4. Write as many adjectives as you can about this work.
5. How does light play on form?
6. How does Manet use color? Brushwork? How does color depict a mood?
7. Is the work made up of geometric shapes? How?
8. Do you like or dislike this painting? Give three reasons for this reaction.

Woman with a Parrot

1. List all recognizable objects.
2. Some/all of the five senses may be alluded to in this image. List them and their images. For example: taste (orange)

This page is still about Edouard Manet...

Boating

1. List at least five reasons why this painting is placed within the Impressionist school.

2. Cropped edges of objects in his paintings reflect Manet's interest in _____ prints.

3. Describe Manet's palette. Look at the brushstrokes.

Pierre Renoir 1841-1919

Madame Charpentier and her Children

1. Describe Renoir's women. How does he depict women?

2. What is your reaction to this painting?

Claude Monet 1840-1926

Find Monet's painting: **Terrace at Sainte-Adresse.**

1. Look at how he arranges shapes, colors. Write a response.
2. Discover a painting by Monet. Write it down. Tell me something about your selection.
3. What makes Monet an Impressionist?

Edgar Degas 1834-1917

A Woman with Chrysanthemums

1. What is unusual about this composition?
2. Describe the mood of the woman.
3. What artist influenced Degas' painting?
4. The model is shown in a private, candid point in time. What is interesting about this ? What might remind you of a photograph?

Dancers Practicing at the Bar

1. Describe the composition

Treasure hunt: discover the world of color in the pastels of Degas, Manet, Toulouse-Lautrec. Choose one pastel from each artist and write a response.

Vincent Van Gogh 1853-90

Self Portrait with a Straw Hat

Read Van Gogh's words here—"Color expresses something in itself. One can't do without it; one must make use of it. What looks beautiful, really beautiful--is also right."

What do you think the artist meant in this statement? How do you feel about his idea?

What art influenced Van Gogh?

Find the painting **Irises**. Look at the color and brushstrokes. Describe both.

Paul Gauguin 1848-1903

La Orana Maria

1. Describe Gauguin's use of color. Compare his use of color to Van Gogh.
2. How do you think Gauguin depicts women?

Treasure hunt: You will receive extra credit for discovering and naming a sculpture by Rodin.

Georges Seurat 1859-91

Study for Sunday Afternoon on the Island of La Grande Jatte

1. Describe how Seurat uses paint. Describe his brushstrokes.
2. Seurat applied his paints in the small, discrete dabs characteristic of the _____ technique.

Paul Cezanne 1839-1906

Picasso said: "My one and only master . . . Cezanne was like the father of us all." What do you think Picasso meant?

The Card Players

1. Describe the composition and Cezanne's use of space.
2. Describe the mood of the painting.

The Gulf of Marseilles Seen from l'Estaque

Cezanne said: "treat nature in terms of the cylinder, and the sphere and the cone." How does this statement relate to the painting?

Treasure hunt: Find two paintings by Cezanne: Name and describe them here: