

This class will prepare students to submit a Drawing Portfolio to the College Board or develop a portfolio for college applications. Students will be asked to demonstrate a sustained investigation based on inquiry into drawing, development of materials, processes and ideas over the course of the year. To achieve this end students will be expected to complete and document assignments over the summer, in class and at home. A minimum of 15 works will be completed prior to the AP portfolio submission. Students will be expected to submit 5 selected works (40%) and 15 images which describe and document their sustained investigation(60%). The 5 selected works will be finished pieces that demonstrate your ability to synthesize materials, processes and ideas with a focus on your drawing skills. Documenting the process of creation through sketches, photographs and written descriptions will be as important as creating new work.

Work will be assessed using the AP Drawing rubric (*not yet available*).

With the focus on process, we will use the summer to collect references, research and brainstorm ideas for the work we will do next year. Most summer work will be done in a sketchbook for AP Art. The sketchbook must be at least 11x14. This can be a continuation of a sketchbook from DP2 or a new sketchbook. (If you prefer to collect your sketchbook work digitally, please assume a double page spread is 11x26.) Consider your sketchbook to be a work of art. Sketchbook assignments should fill the pages and be able to stand independently.

Summer assignments

1. Please complete the artist inventory survey (QR code here) prior the end of the school year. This will also be posted to the Drawing and Painting 2 class page. I will use this information to guide ordering supplies and selecting techniques to practice in September.
2. Select 3 artists (2 must be contemporary artists). View their work in a gallery or museum visit (if a visit is not possible view online through Google's Art and Culture App/site) For each artist create a double-page spread documenting your research in your sketchbook. Focus on finding evidence of sustained investigation in their work.
 - a. Create a background on the spread.
 - b. Include a short biography
 - i. Quotes, transcripts, links to interviews... what does the artist say about their work?
 - ii. thumbnail images of their work,
 - iii. photo of the artist
 - iv. BE SURE TO INCLUDE YOUR SOURCES for any images/ideas that you are pasting into your pages, including where you found the work
 - c. questions you have for them about technique, process or idea.
 - d. Personal attempts at their media, subject matter or process



3. Brainstorm at least 30 questions you could investigate through art making that could guide your work for next year. This can be a list or a mind map. Work on this early and then refine or add to the list at least once during the course of the summer. Please add a date each time. This article has good ideas about how to brainstorm and its importance to the art making process.
<https://qr.go.page.link/D7yWh>
4. From this list pick 3 of your questions and create a double page spread for each in your sketchbook. These spreads should explore the question through more brainstorming and can include:
 - a. Answers to the question or more questions
 - b. List of materials, color swatches
 - c. thumbnails,
 - d. Experiments related to the question.
 - e. Collected reference images (original photos or sketches from life)
5. Select 1 work from this past year. Photograph the work and critique the piece. What is working, what is not working? Where could you take this piece next? Put the photograph in your sketchbook and write around it thinking about revision. Your sketchbook page should document the process of revising this work. Make a new piece from this reflection process that improves upon or building on the work you started with. *We will grade this piece according to the AP rubrics when available.*
6. Begin collecting original images through photography and sketching throughout the summer. The goal is to create a gallery of images to work from going forward. These sketches can be done in any media, photographs can be printed as contact sheets and added to your sketchbook.
7. Explore one technique or material that is new to you this summer. This may be from a summer class, a YouTube tutorial. Create a sketchbook spread documenting the use of this technique and be prepared to share this with the rest of the class during the first weeks of class.



If you have questions over the summer, please email me. I will try to check my email on Mondays through July and August. astockfield@klschools.org