

CONTRACT: Advanced Drawing: Portfolio Development Honors Drawing: Portfolio Development

Advanced Placement Studio Art: Drawing

This contract must be signed by a parent or guardian. Please give to

Julie or Judi.

STUDENT NAME _____

Students must have an 85 average in Drawing and Painting 2 in order to have a teacher recommendation to take AP Art.

Completed summer work is a prerequisite of the course. Any student who fails to meet this requirement will not meet the requirements of an Advanced Drawing/Honors Drawing/AP art student.

Please indicate which course designation you are choosing:

___ Advanced Placement Studio Art Drawing

___ Honors Drawing: Portfolio Development

___ Advanced Drawing: Portfolio Development

My student and I have reviewed the work assigned. I approve my student going to NYC to the Metropolitan Museum and will provide a means of transportation. Parent/Guardian

Signature _____ **Date** _____

**SUMMER WORK for 2018-19 “Advanced Placement Studio Art Drawing”
and “Honors Drawing: Portfolio Development”—**

1. 4 completed Breadth drawing projects (14 x 18 minimum size and 18 x 24 largest size).

Breadth is a variety of works demonstrating understanding of drawing. Drawing can be addressed through a wide range of media that include but are not limited to: traditional drawing media, painting, printmaking, digital drawing and combinations of media. Consider line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, mark-making, and the relationship of ideas, materials and processes. (Apcentral.collegeboard.org/studiodrawing).

2. Two quality thumbnails must accompany each drawing for a total of 8 well done contour thumbnails. One thumbnail must look like the finished piece. These thumbnails must be in your new sketchbook, not on loose paper.
3. A thoughtful journal write must accompany each drawing. These journal writes must also be in your new sketchbook, not on loose paper.
4. The Metropolitan Museum trip and packet:

The packet must be complete by the first day of class. You must have the receipt and the Metropolitan button to show that you visited the Met. You must also include a journal write on your day at the museum. *What artist or period in art influenced you?* It is suggested that you look at the College Board’s webpage about this class— Advanced Placement Studio Art: Drawing.

SUMMER WORK for 2018-19 for “Advanced Drawing: Portfolio Development”--

1. **3 Breadth** drawing projects

(14 x 18 “ minimum size and 18 x 24” largest size).

Breadth is a variety of works demonstrating understanding of drawing. Drawing can be addressed through a wide range of media that include but are not limited to: traditional drawing media, painting, printmaking, digital drawing and combinations of media. Consider line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, mark-making, and the relationship of ideas, materials and processes. (Apcentral.collegeboard.org/studiodrawing).

2. Two quality thumbnails must accompany each drawing for a total of 6 well done contour thumbnails. One thumbnail must look like the finished piece. These thumbnails must be in your new sketchbook, not on loose paper...

3. A thoughtful journal write must accompany each drawing. These journal writes must also be in your new sketchbook, not on loose paper.

4. The Metropolitan Museum trip and packet:

The packet must be complete by the first day of class. You must have the receipt and the Metropolitan button/sticker to show that you visited the Met. You must also include a journal write on your day at the museum. *What artist or period in art influenced you?*