

All summer reading and writing is due on the first day of classes. Please read and follow **ALL** directions carefully. If at any point during the summer, you are confused about your assignment, please feel free to email Mrs. Tenney (ctenney@mylpsd.net). You should purchase the following novels for your summer assignment:

- *The Lord of the Flies* by William Golding
- *The Glass Castle* by Jeannette Walls

ASSIGNMENT #1: *The Lord of the Flies* by William Golding

- Your assignment with this novel will be a thorough reading and annotation of the entire text. You can choose to annotate with highlighters and by writing directly in your book or you can write on corresponding colored sticky notes. You will need the following colored highlighters and sticky notes: yellow, pink, blue, green
- Annotate for the following using the corresponding colors:
 - **Tone (green):** choose 3 significant words *in each chapter* that reflect the tone of that chapter and/or entire book; highlight the word and make a note discussing the significance of the word, what the tone is, and how the word conveys this tone
 - **Vocabulary (green):** choose 3 words *in each chapter* whose definitions are unknown to you; highlight the word, look up the word, and note the definition, 1 synonym, and 1 antonym for each word
 - **Character (pink):** note selections from the text that provide characterization of *each character* in the novel, both *direct* and *indirect* characterization examples; at the beginning of the novel, you will be introduced to all characters relatively early on, so your characterization notes will be more abundant in the first few chapters; as the novel progresses and you are no longer being introduced to new characters, you should annotate for characterization by *noting significant changes or developments* in characters already introduced
 - **Setting (pink):** note major settings as they are presented in the novel (location, weather, landmarks, etc.); note significant changes in or developments in setting as the novel progresses
 - **Theme (pink):** you should reference page 5 of your AP Toolbox on “Thememessages” to figure out possible themes for the novel as you read; for your annotations on theme, you will find 1 phrase in each chapter that develops, contributes to, or highlights the themes you feel are relevant to the novel; highlight the phrase and explain how it develops, contributes to, or highlights a theme in the novel
 - **Questions/Thoughts/Comments (yellow):** as you read, write questions, thoughts, and comments that come to mind; you should also highlight phrases or passages that spark these questions, thoughts, or comments; you are required to have *one significant question, thought, or comment per chapter*
 - **Literary & Rhetorical Devices (blue):** use the following list and note examples of the literary/rhetorical devices as they are used throughout the novel; you should find 1 device per chapter, highlight the device, identify the device, and explain the significance/purpose of the device as it is used; you must use a minimum of 6 different devices from the list provided
 - Simile
 - Archetype
 - Personification
 - Allusion
 - Hyperbole
 - Irony
 - Metaphor
 - Onomatopoeia
 - Foreshadowing
 - Foils
 - Alliteration

ASSIGNMENT #2: *The Glass Castle* by Jeannette Walls

- Your assignment with this novel is to complete several tasks on different aspects/elements of the novel. Your responses to each section should be typed following MLA guidelines (AP Toolbox page 15).
- You should head each section with the corresponding task number, and you should rewrite the prompt and/or questions for each. Follow the directions for each section carefully, and be sure you respond thoroughly and carefully to each prompt.
- **Task #1: Character Reflection**
 - Reflect on Jeannette’s character. If she were a friend of yours, how would you describe her to other friends? What incidents in the book stand out that you would mention? To what aspects of her personality do you relate?
 - Respond to this prompt after finishing the novel in a minimum of 2 well-developed paragraphs of 6-8 sentences each.
- **Task #2: Quotation Scavenger Hunt**
 - Instructions: Find the best possible quote/passage for each of these questions. Don’t forget to include page numbers! You must rewrite the entire quote/passage for each.
 1. Is it possible to be sympathetic toward Rex? Find one quote that accurately represents Rex as a sympathetic character.
 2. Find one quote that accurately represents Rex as an unsympathetic character.
 3. Find one quote that accurately represents Jeannette’s relationship to Lori and Brian.
 4. Find one quote that accurately represents Jeannette’s relationship to Rose Mary.
 5. Find one quote that accurately represents Jeannette’s relationship to Rex.
 6. Find one quote or passage that accurately represents the family’s impoverished lifestyle.
 7. Find one quote that represents Jeannette’s disappointment in her life.
 8. Find one quote that represents Jeannette’s pride in her life.
- **Task #3: Nonconformity**
 - What is the meaning of “nonconformity”?
 - Find 5 examples of nonconformity from the novel. Write the quote/passage, the page number, and then discuss how each quote/passage is an example of nonconformity and how it differs from an ordinary life.
- **Task #4: Social Issues**
 - A social issue is relevant to and affects a large group of people or an entire society, not just an individual. Choose topics you find controversial, interesting, or worth discussing.
 - Choose two topics you find controversial, interesting, or worth discussing. Find 5 passages (with page numbers) from the book that are relevant to each of your two issues and explain why you chose them.
- **Task #5: Thematic Discussion**
 - Answer each of the following discussion questions in a minimum of one well-developed paragraph (6-8 sentences) each.
 1. **Time Management and Values:** On page 57, Jeannette Walls tells us, “Mom didn’t like cooking much—‘Why spend the afternoon making a meal that will be gone in an hour,’ she’d ask us, ‘when in the same amount of time, I can do a painting that will last forever?’” What does this suggest about Rose Mary’s value systems and how she values time and how that impacts the way she operates in the world? In what ways do your value systems inform your sense of time on a day-to-day basis (study habits, punctuality, time for friends/family/Facebook?).

2. **Money and Values:** On one hand, Jeannette Walls describes the squalor she and her family lived in: hunger, poverty, garbage, lack of basic necessities. On the other hand, she describes the rich intellectual world her parents imparted: discussions of geology, math, literature, art. In light of the fact that three out of the four Walls children became successful, productive members of society, what do you think is more important to children's development: comfortable living conditions or an enriching intellectual environment?
3. **Spirituality/Ethics and honesty:** Walls tells us that Rosemary, a Catholic, "treated the Ten Commandments more like the Ten Suggestions" (104) but also believed that "It was your inner spirit and not your outward appearance that mattered" (104). What does this mean?
4. **Personal relationships/health:** The children seem to learn something important about their father's alcoholism and dysfunctional behavior after her learns about Brian's episode with Erma (145-148). What is that insight? How can this understanding of Rex make us more sympathetic to him? Does it, however, justify some of his adult choices?
5. **Health:** While they are still in Arizona, Rex attempts to stop drinking (116-121). Why does he try to do this? What insights do we as readers gain from his battle with alcoholism?
6. **Purpose/Success:** Bob Dylan once wrote: "A man is a success if he gets up in the morning and gets to bed at night and in between does what he wants to do." Although it seems a stretch to use the word "success" in any discussion of the Walls' lifestyle, using Dylan's definition, could we say that Rex and Rose Mary were a success? How do *you* define success?

IMPORTANT

- For Assignment #1, you will turn in your novel complete with annotations on the first day of school. These will be thoroughly checked and graded then returned to you.
- Assignment #2 will also be turned in on the first day of school. You should have it printed and ready to hand in. Please do not come to class asking to print your assignment!!
- Your first essay writing assignment in this course when school begins will be a topic that focuses on both novels, so it is imperative that you read each novel carefully and complete both assignments carefully in order to have a full understanding of each work of literature.
- Failure to complete your summer assignments will result in 3 F's to begin the marking period (Summer Assignment #1, Summer Assignment #2, First Essay)!!