

TOP FIVE Chris McCandless Tweets

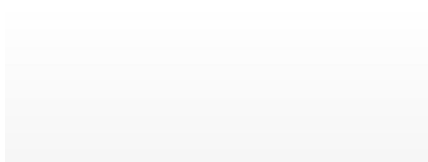
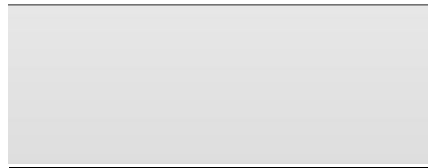


Alexander Supertramp
@nomadic4life

I would literally STARVE to death before I ever settled in one place for the rest of my life.

Twitter for iPhone

1 Retweets 6 Likes



Alexander Supertramp
@nomadic4life

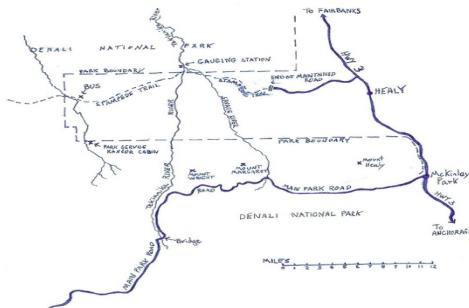
If I die out here please bury me next to Jack London so we can be together forever 🙏❤️

Twitter for iPhone

0 Retweets 11 Likes



The trail awaits.....





jacklondonlover
@AlexanderSupertramp



@mcdonalds why do I have to wear socks?
Smh it's time to leave this plastic town



10:23 PM · 04/05/2020 ·

425 RETWEETS 1K LIKES



Into the Wild

Week 6

Reading Assignment:

- Chapter 17
- Chapter 18
- Epilogue

Link to Text for Into the Wild

<https://documentcloud.adobe.com/link/review?uri=urn%3Aaaid%3Aascds%3AUS%3A2ab96997-4fc7-47ab-9c31-1465397c2ae6>

INTO THE WILD FINAL DISCUSSION QUESTIONS

Directions: Please select 5 of the 7 questions below. Answer as thoroughly as needed to respond completely.

1. Which of the other people in the book were most interesting to you--either people Chris met along the way or other adventurers the author described? Choose which other person or group of people was most interesting, and state why.

2. Do you believe that at some point a young person should separate from his/her childhood family and childhood trauma to take control and responsibility for his/her life choices? Do you think Chris reached this point? Did the author?

3. Define materialism. Then, discuss Chris's relationship with money and possessions. At times, he was motivated to make money, and at other times, he was motivated to give his belongings away. Why do you think he behaved this way?

4. Is it practical or desirable to impose the "ideal" onto or into "reality"? For example, how realistic is it to live off of the land in this day and age? Thoreau lived in his cabin in the woods, and others have gone in search of the ideal, natural life. Is there a balance necessary between the ideal and reality, or do most of us settle for that which is practical and easy? Is that a good thing or not?

5. If you could add a chapter to this book, what aspect of Chris's life or character would you like to explore further?

6. For the most part, as far as we know, Chris kept his feelings about his parents to himself, growing in dissatisfaction to the point of never wanting to see them again. Was this a good thing to do, or should he have expressed his opinions more openly with his family?

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7. How do you feel about Chris's death? Do you think it was a tragedy? Do you think he just got what he deserved? What do you think?

Pre-Chapter Quotations; Into the Wild

Directions: Read the following quotations and discuss what each reveals about McCandless's life and character. In addition, state a theme for this story suggested by each quotation.

1. There was a hint in it [the Alaskan wild] of laughter, but of a laughter more terrible than any sadness – a laughter that was mirthless as the smile of the Sphinx, a laughter cold as the frost and partaking of the grimness of infallibility. It was the masterful and incommunicable wisdom of eternity laughing at the futility of life and the effort of life. It was the Wild, the savage, frozenhearted Northland Wild. --Jack London, *White Fang*

McCandless's life/character:

Theme:

2. It should not be denied...that being footloose has always exhilarated us. It is associated in our minds with escape from history and oppression and law and irksome obligations, with absolute freedom, and the road has always led west. Wallace Stegner, *The American West as Living Space*

McCandless's life/character:

Theme:

3. ...Climb if you will, but remember that courage and strength are nought without prudence, and that a momentary negligence may destroy the happiness of a lifetime. Do nothing in haste; look well to each step; and from the beginning think what may be the end. Edward Whymper, Scrambles Amongst the Alps

McCandless's life/character:

Theme:
