Brown Week 3 Reading/LA

https://www.youtube.com/watch?v=N5TFxR6xaEk&t=76s (Chapter 3)

https://www.youtube.com/watch?v=zSplBlWgzqQ (Chapter 4)

==**Please turn in all work at the same time.**==

Chapters 1-2

1.What is primitive law? How was Buck first introduced to it? Is there "primitive law" in your life? Answer in a paragraph with details supporting your answer.

2.What are the "laws of club and fang" that Buck learned in chapter 2? How are these laws different from what Buck was used to?

Chapters 3-4

==*You can use short answers WITHOUT restating and answering in complete sentences*==.

3.How could those starving dogs be a difficult match to beat for the sled-dogs?

4.What was the purpose of traveling with a pole?

5.What kinds of hardships did the dogs endure?

6.How did François help Buck's pads of his feet?

7.What happened to Dolly? Why?

8.What does François mean when he says that Buck is "two devils"?

9.What happened when François put Sol-leks into the lead position?

10.Why did François and Perrault sell the team of sled-dogs when they were doing such a good job?

11.What was Buck and the team's new job? How were they treated?

12.What happened to Dave? What did he do?

13.The fight between Buck and Spitz is one of the novel's most important scenes. How does the narrator prepare the reader for this scene? Who initiates this fight? Who wins? How did the fight end? Did it have to end this way? Why or why not?

14.Describe the man in Buck's dreams. What is the significance of these dreams? What might the man symbolize to Buck?

15.Have you known a bully? What details identify this person as a bully? How is your bully similar to Spitz?

16.What traits have helped Buck thrive in his new world? Of them, which do you think is the most important? Why?

17.Write a question using each of the following**: How, What, Why, What if**. Answer your own questions.

18.Write or draw a dramatic scene in which Buck confronts Spitz. Create human dialogue for each of the characters showing their emotional and mental states.