

LaGuardia Arts Fall 2019 Auditions Summary

Studio	About the Four Year Curriculum	Audition Preparation	Day of the Audition
Dance	A comprehensive dance program based in ballet and modern. Students study technique, dance history, choreography, and career management.	Applicants should be familiar with the format of both ballet and modern dance class. Some applicants find it helpful to take open dance classes at dance schools or programs.	Applicants will wear ballet shoes and fitted black dance attire. Applicants will participate in two classes: (1) ballet and (2) modern.
Drama	A theater training program based in stage acting. Students study acting, theater history, voice and diction, theater dance, and career management.	Applicants prepare two contrasting one to two minute monologues. These monologues should be memorized and age appropriate. A list of suggested monologues can be found in the AUDITION section of our website. Your monologue does not have to be on the list.	Applicants will wear attire that allows for free movement. Applicants may be asked to participate in a group warm up. Applicants will perform the two prepared monologues. Adjudicators may ask applicants to stop their performance prior to the end of the monologue. Applicants may also be asked to complete a re-direct, an improvisational exercise, or a cold reading.
Fine Arts	A visual art program based in classic fine art training. Students study foundational skills the first two years, then further their training in both elective studio and art history courses. Examples of electives include Architecture, Sculpture, Digital Media, Fashion, and Advanced Painting.	Applicants prepare a portfolio of 8-15 pieces of original art in a variety of media. The artwork should be from observation, imagination, and memory, and labeled appropriately. Two to three photographs of 3-D work may be included. Some applicants find it helpful to practice the drawing prompts in 20 minute segments.	All drawing materials for the audition will be supplied by the school at the audition. Applicants will have their portfolios scored while they complete the live audition. Applicants will complete three drawing assignments: (1) drawing a human figure from observation; (2) drawing a still life from memory; and (3) drawing in color from imagination.
Instrumental Music	A band and orchestra program based in symphonic repertoire. Students study technique, music theory, music history, and musicianship skills, alongside performance ensembles.	Applicants prepare a solo selection to perform without accompaniment. The selection can be from any genre or style of music and should demonstrate the applicant's current level of proficiency. Some applicants find it helpful to practice sight-reading.	Applicants will bring their own instruments to the audition, except those auditioning on piano, percussion, tuba, double bass, or harp. Amplifiers also will be provided at the audition for electric instruments. Applicants will bring one copy of their solo selection. Applicants will perform the prepared selection without accompaniment. Applicants may be asked to: (1) sing back melodic patterns; (2) tap back rhythmic patterns; (3) demonstrate the ability to sight-read music; and (4) perform scales from memory.
Technical Theater	A technical theater program based in skills and technique. Students study carpentry, electrics, costuming, and stage management, and design. Students are required to complete industry production work as part of the Career and Technical Education (CTE) program.	Applicants construct a 3-D model illustrating their original design of a stage setting for one of the following plays: <i>Dracula, a Play</i> by Steven Dietz (1996); <i>A Raisin in the Sun</i> by Lorraine Hansberry; or <i>The Crucible</i> by Arthur Miller. Models are to be the size of a shoe box or larger and be able to be carried by the applicant.	Applicants will bring their model and discuss their design choices. Applicants will be asked to replicate multiple-step processes in sound and lighting assembly.
Vocal Music	A voice program based in choral repertoire. Students study healthy vocal technique, music theory, music history, and musicianship skills, alongside performance ensembles.	Applicants prepare a song to sing without accompaniment. The selection can be from any genre or style and should demonstrate the applicant's current level of proficiency. A list of suggested songs can be found in the AUDITION section of our website. Your song does not have to be on the list.	Applicants will perform the prepared selection without accompaniment. Applicants will be asked to: (1) sing back melodic patterns; and (2) tap back rhythmic patterns.

Fiorello H. LaGuardia High School of Music & Art and Performing Arts

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