

**Central Lafourche High School**  
**2017-2018 Honors English I Summer Assignment**

Look up each of the novels listed below and read summaries and reviews. Choose one novel to read and purchase it. You will read the entire novel. While independently reading the book you have chosen, follow the instructions on the next page for effective annotations. You should have at least 5 annotations per page on at least 10 pages throughout the book. These must be spaced out to show that you have read the entire novel. You will then write an essay on the novel using the prompt below. Plagiarism will result in an automatic F.

**Novel Options:**

- *Uglies* by Scott Westerfeld
- *Code Name Verity* by Elizabeth Wein
- *Gym Candy* by Carl Deuker

**NOTE: Some of the books may contain adult situations and language. We urge you to choose a book with a parent or guardian's guidance and consent.**

**Essay Prompt:**

In a five-paragraph essay, discuss the author's use of figurative language. Identify three examples of figurative language from the novel. Why did the author use these examples? What impact does the figurative language have on characterization, description of setting, mood, foreshadowing, theme, or the novel overall? In your essay, use a different example in each body paragraph. Be sure to explain the significance of each use of figurative language.

**Bring your essay and your novel with completed annotations to class on the first day of school. The annotations will be a quiz grade, and the essay will be a major grade.**

## A Reader's Guide to Annotation

Marking and highlighting a text is like having a conversation with a book – it allows you to ask questions, comment on meaning, and mark events and passages you want to revisit. Annotating is a permanent record of your intellectual conversation with the text.

Laying the foundation: A Resource and Planning Guide for Pre-AP English

As you work with your text, think about all the ways that you can connect with what you are reading. What follows are some suggestions that will help with annotating.

**~Plan on reading most passages, if not everything, twice.** The **first time**, read for overall meaning and impressions. The **second time**, read more carefully. Mark ideas, new vocabulary, etc.

**~Begin to annotate.** Use a pen, pencil, post-it notes, or a highlighter (although use it sparingly!).

\***Summarize** important ideas in your own words.

\***Add examples** from real life, other books, TV, movies, and so forth.

\***Define** words that are new to you.

\*Mark passages that you find confusing with a ???

\*Write **questions** that you might have for later discussion in class.

\*Comment on the actions or development of **characters**.

\*Comment on things that intrigue, impress, surprise, disturb, etc.

\*Note how the author uses **figurative language**.

\*Feel free to draw picture when a visual connection is appropriate

\*Explain the **historical context** or traditions/social customs used in the passage.

\*If you are a person who does not like to write in a book, you may want to invest in a supply of Post-It notes.

**~Suggested methods for marking a text:**

\*If you feel really creative, or are just super organized, you can even color code your annotations by using different color post-its, highlighters, or pens.

\***Brackets:** If several lines seem important, just draw a line down the margin and underline/highlight only the key phrases.

\***Asterisks:** Place an asterisk next to an important passage; use two if it is really important.

\***Marginal Notes:** Use the space in the margins to make comments, define words, ask questions, etc.

\***Underline/highlight:** Caution! Do not underline or highlight too much! You want to concentrate on the important elements, not entire pages