

12th Grade Scope and Sequence

Module 12.1 (Semester 1)	Module 12.2 (Semester 2)
<p>Skills:</p> <ul style="list-style-type: none"> ● Cite strong and thorough textual evidence to support analysis of what the text says ● Determine two or more themes or central ideas of a text and analyze their development over the course of the text ● Analyze the impact of the author's choices ● Analyze how an author's choices concerning how to structure specific parts of a text ● Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. <p>The Writing Revolution: see attached</p>	<p>Skills:</p> <ul style="list-style-type: none"> ● Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. ● Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. ● Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. ● Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. ● Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information. ● Conduct short as well as more sustained research projects to answer a question ● Draw evidence from literary or informational texts to support analysis, reflection, and research. <p>The Writing Revolution: see attached</p>
<p>Unit 1 - College Essay Duration: TBD Texts: Short Story "Mother Tongue" Amy Tan Sample college essays</p> <p>Performance Task: The unit will culminate in a performance task where students are asked to write a narrative personal essay for a college admission's committee.</p>	<p>Unit 1 - Tragic Hero Duration: TBD Texts:</p> <ul style="list-style-type: none"> ● Death of a Salesman ● Fences <p>Performance Task: Character Analysis essay exploring the tragic hero</p>

Unit 2 - Oppression**Duration:** TBD**Text:**

- Various Poems
- Short Stories
 - Desiree's Baby
 - The Yellow Wallpaper
 - That Evening Sun
 - The Man Who Was Almost a Man

Performance Task: Critical analysis essay on racial and female oppression

Unit 3 - Social Injustice**Duration:** TBD**Texts:**

- If Beale Street Could Talk

Performance Task: students will research a social injustice issue

Unit 2 - Sanity vs. Insanity**Duration:** TBD**Texts:**

- One Flew Over the Cuckoo's Nest
- Helping
- The Adventure of the German Student
- Poe

Performance Task: Presentation on a mental health issue and how it manifested into a character.

Unit 3: Independence and Responsibility**Independent Reading****Duration:** TBD**Texts:** Independent reading novel and short story**Performance Task:**

Students will create a multimedia presentation (i.e., PowerPoint, Google Slides) that calls for them to synthesize all of the major skills learned and reinforced throughout the year, such as: