

Introduction to High School Literature

Course Syllabus
School for Excellence

Teacher: Mr. Rozon

Email: sir7370@gmail.com

Phone: 1-718-860-1385

Room: 403

Course Description:

Students will learn and incorporate various reading strategies as part of an introduction to the study of literature, which includes fiction, non-fiction, and poetry. In addition, students will use the writer's process to produce a variety of essays based on the texts they read. Units of study throughout the year will be aligned to the New York State Common Core Standards.

<u>Grading Area</u>	<u>Percentage</u>
Classwork	25
Participation	25
Projects/Exams	25
• <i>Projects and Essays</i>	
• <i>Notebooks</i>	
Quizzes and small assignments	15
Homework	10

Yearly Overview

Please note that the schedule below is subject to change based on student needs.

Unit #1: Reading Strategies: The Seven Habits of a Good Reader

Unit #2: The Plot Thickens: Narrative Structure

Text Analysis Workshop: Plot, Conflict, Sequence, Figurative Language

Writing Workshop: Narrative: Personal Narrative

Unit #3 People Watching: Characterization and Point of View

Text Analysis Workshop: Narrator, Point of View, Characterization,

Motivation

Writing Workshop: Argument: Literary Criticism

Unit #4: A Sense of Place: Setting, Mood, and Imagery

Text Analysis Workshop: Setting, Mood, Imagery

Writing Workshop: Narrative: Short Story

- Unit #5:** Identifying the Big Ideas: Theme and Symbol
Text Analysis Workshop: Theme, Symbol
Writing Workshop: Informational Text: Analysis of Literary Nonfiction
- Unit #6:** Ideas Made Visible: Author’s Purpose
Text Analysis Workshop: Purpose, Perspective, Tone, Organization, Format
Writing Workshop: Informational Essay
- Unit #7:** Taking Sides: Argument and Persuasion
Text Analysis Workshop: Elements of an Argument
Writing Workshop: Argument Essay
- Unit#8:** Special Effects: The Language of Poetry
Text Analysis Workshop: Form, Rhyme, Sound Devices, Rhythm and Meter,
Figurative Language, Imagery
Writing Workshop: Informative Text: Analysis of a Poem
- Unit #9:** Shakespearean Drama: The Tragedy of Romeo and Juliet
Text Analysis Workshop: Shakespearean Tragedy, Shakespeare’s Language,
Reading Shakespeare
Writing Workshop: Argument: Critical Review

Required Materials: *Come prepared every day with loose leaf paper, pens or pencils, and a notebook!*

Course Texts:

For our reading instruction, the class will draw from various sources, including but not limited to:

- *Holt McDougal Literature: Common Core Student Edition, Grade 9 (2012)*
- *Collections, Grade 9 (2015)*
- www.nytimes.com
- Other online journals and websites.

Attendance and Make-Up Policy

1. Attendance is absolutely critical to this class. All in-class activities and assignments are graded. If you miss class, you must make up all missed work. It is your responsibility to find out what you missed and to make sure projects are turned in on time. Late work will be marked down 5% for every class period that it is late.
2. If you are absent for a test or quiz, you will be expected to make arrangements to stay after school the day you return to make up the quiz. If extenuating circumstances

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occur, please see me to arrange a make-up date. You will have one week to make arrangements to take the test. If I do not hear from you within a week, you will receive a grade of zero.

3. If you cut class, you will receive a zero for any assignments that are completed or that were due that day including homework, class work, tests and quizzes.