



SCHOOL FOR EXCELLENCE

Excellence in Education
Founded in 2002



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Topic/Theme: Unit 1 – Romantic Period

Timetable: September - November

Skills

- The learner will analyze plot elements and their intended purpose.
- Identify the strategies needed for an effective argument.
- Develop a command of the conventions of grammar.

Assessment:

Homework
Writing Program worksheets
Exams
Quizzes
Writing: Essays, and DBQ's,
Thematic
Classroom discussions
Think, pair, share
Rubric to assess student work
Teacher conferences
Socratic Circles

Essential Questions

- How do authors use plot elements to achieve their intended purpose?
- What strategies do quality speakers use to present an effective argument?
- How do writers demonstrate a command of the conventions of grammar when they write?

Resources:

Irving: Rip Van Winkle
The Adventure of the German Student
Hawthorne: Young Goodman Brown
Rappacini's Daughter
Wakefield
Poe: Ligeia
The Fall of the House of Usher
Melville: Barleby

Major Understandings

- Authors effectively organize plot elements to achieve their intended purpose.
- Quality speakers use a variety of strategies to present an effective argument.
- Effective writers demonstrate a command of the conventions of grammar.

Content Map

Topic/Theme: Unit 2: Realism/Naturalism

Timetable: December - February

Skills

- Students interpret the significance of literary movements as they have evolved through the literature of the United States.
- Students identify and analyze personal, social, historical and cultural influences.
- Annotating texts and taking notes are important steps to being prepared for discussion.

Assessments:

Homework
Writing Program worksheets
Exams
Quizzes
Writing: Essays, and DBQ's,
Thematic
Classroom discussions
Think, pair, share
Rubric to assess student work
Teacher conferences
Socratic Circles

Essential Questions

- During the Realism Period was humanity's freedom of choice limited by the power of outside forces.
- During the period of Naturalism did individuals have choice or was a person's life dictated by heredity and external environment?

Resources:

James: The Jolly Corner
Chopin: Desire's Baby
Gilman: The Yellow Wallpaper
Crane: The Open Boat

Major Understandings

- Students will interpret the significance of literary movements as they have evolved through the literature of the United States by evaluating the literary merit of the Realism Era.
- Students will demonstrate the ability to read, listen to and view a variety of increasingly complex texts by identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.
- Students will select an issues or theme and take a stance on that issue by showing sensitivity or empathy for the culture represented and reflecting the viewpoints of Americans of different times and places.

Content Map

Topic/Unit: Unit 3- Modernism

Timetable: March- April

Skills

- Students will interpret meaning for an audience by demonstrating how literary works reflect the culture that shaped them.
- Students develop thematic connections among works by examining how representative elements such as mood, tone, and style impact the development of theme.
- Students interpret meaning for an audience by identifying contradiction, parody, satire, irony, and interpreting the effects of figures of speech.

Assessments

Homework
Writing Program worksheets
Exams
Quizzes
Writing: Essays, and DBQ's,
Thematic
Classroom discussions
Think, pair, share
Rubric to assess student work
Teacher conferences
Socratic Circles

Essential Questions

1. How does literature reflect the psyche of a nation?
2. How has the American Dream suffered?

Resources:

Wharton: Roman Fever
Anderson: I Want to Know Why
Fitzgerald: Babylon Revisited
Hemingway: Big Two-Hearted River
Hurston: The Gilded Six Bits
Faulkner: Red Leaves
The Evening Sun
Porter: Flowering Judas
Wright: The Man That Was Almost a Man
Malamud: The Magic Barrel
Baldwin: Sonny's Blues

Major Understandings

- Students will read texts that represent the Modernism era of American Literature in order to understand American culture and purpose in the literature.
- Students will analyze the texts for common themes, contradictions, figures of speech, and how the common genres shape the meaning of those texts representative of the time and understand the historical significance of the texts.

Content Map

Topic/Theme: Unit 4: Post Modernism

Timetable: May - June

Skills

- The learner will analyze characteristics of postmodernism
- The learner will compare and contrast the moral systems of different literary movements.
- The learner will discuss the literary uses of irony, satire and black humor.

Assessments

Homework
Writing Program worksheets
Exams
Quizzes
Writing: Essays, and DBQ's,
Thematic
Classroom discussions
Think, pair, share

Essential Questions

- What core features make post-modernism different from previous movements?
- How is the concept of truth interpreted in postmodernist literature?
- How does technology both help and hinder human progress?

Resources:

Barth: Lost in the Funhouse
Barthelme: The Indian Uprising
Stone: Helping
Silko: Storyteller
Erdrich: Snares

Major Understandings

- Students will familiarize themselves with the postmodern literary movement and allow them to encounter and analyze characteristics of postmodernism.
- Students will compare and contrast the moral systems of different literary movements and discuss the literary uses of irony, satire and black humor.