

7th Grade Band

Please complete the following assignments in the order that they are given

1. Write in the counting for Counting charts 9.5 - 12.75.
 - a. Please write the counting in above each example.
2. Using a metronome, try to count each example at quarter note equals 96.
3. When successful with the above, play each line on a different scale. You should be able to do this on 5 scales (concert C, F, Bb, Eb, and Ab)...one measure per note, as we do, or have done, in band.
4. Using staff paper (available here: <https://www.blanksheetmusic.net/>) please write Three 8 Measure rhythms using the rhythms featured in the counting charts that you worked on. Please do not copy examples. Be creative. Use either 4/4 or $\frac{3}{4}$ time signature.
5. Please listen to the following recordings of the songs that we are performing and finger and play along:
 - a. Atlantic Crossing: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10047377>
 - b. Knights of Destiny: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2445203>
 - c. Academic Pageant: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2265098>
 - d. Star Wars: Episode 1 (the formerly worst star wars ever): Compare and contrast this version of the Duel of Fates with the portion of the arrangement of which you are working:
https://www.youtube.com/watch?v=ZTg6hg1miFg&list=RDZTg6hg1miFg&start_radio=1
6. Find another piece by Michael Sweeney for Band and compare it to Knights of Destiny. List at least 3 things that are the same or similar in the piece and at least 3 things that are different.

CHART 9.5

Dotted Quarter Notes

This musical chart, titled 'CHART 9.5 Dotted Quarter Notes', is written in 4/4 time and consists of 36 numbered measures across nine staves. The notation is as follows:

- Staff 1:** Measures 1-4. Measure 1: quarter, eighth, eighth, quarter, quarter. Measure 2: dotted quarter, eighth, quarter, quarter. Measure 3: quarter, quarter, quarter, eighth, eighth. Measure 4: dotted quarter, eighth, quarter, quarter.
- Staff 2:** Measures 5-8. Measure 5: quarter, eighth, eighth, quarter, quarter. Measure 6: dotted quarter, quarter, quarter, quarter. Measure 7: dotted quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.
- Staff 3:** Measures 9-12. Measure 9: dotted quarter, eighth, quarter, quarter, quarter. Measure 10: dotted quarter, eighth, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, eighth, eighth. Measure 12: dotted quarter, eighth, quarter, quarter, quarter.
- Staff 4:** Measures 13-16. Measure 13: quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter. Measure 15: quarter, quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter, quarter.
- Staff 5:** Measures 17-20. Measure 17: quarter, quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter, quarter. Measure 19: quarter, quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter, quarter.
- Staff 6:** Measures 21-24. Measure 21: quarter, quarter, quarter, quarter, quarter. Measure 22: quarter, quarter, quarter, quarter, quarter. Measure 23: quarter, quarter, quarter, quarter, quarter. Measure 24: quarter, quarter, quarter, quarter, quarter.
- Staff 7:** Measures 25-28. Measure 25: quarter, quarter, quarter, quarter, quarter. Measure 26: dotted quarter, eighth, quarter, quarter, quarter. Measure 27: quarter, quarter, quarter, quarter, quarter. Measure 28: dotted quarter, eighth, quarter, quarter, quarter.
- Staff 8:** Measures 29-32. Measure 29: dotted quarter, eighth, quarter, quarter, quarter. Measure 30: dotted quarter, eighth, quarter, quarter, quarter. Measure 31: quarter, quarter, quarter, quarter, quarter. Measure 32: quarter, quarter, quarter, quarter, quarter.
- Staff 9:** Measures 33-36. Measure 33: quarter, quarter, quarter, quarter, quarter. Measure 34: dotted quarter, eighth, quarter, quarter, quarter. Measure 35: dotted quarter, eighth, quarter, quarter, quarter. Measure 36: quarter, quarter, quarter, quarter, quarter.

CHART 10

Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

CHART 10.5

Mixed Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The musical score is written in 4/4 time and consists of 36 measures. The notation includes quarter notes, eighth notes, and dotted notes, illustrating various syncopated rhythms. The measures are numbered 1 through 36, with some numbers appearing above the staff. The piece concludes with a double bar line at the end of measure 36.

CHART 10.75

Syncopation with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 11

Sixteenth Notes

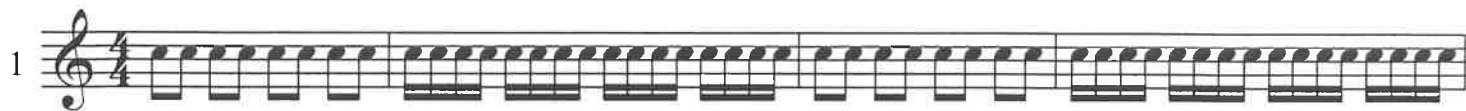


CHART 11.5

Mixed Sixteenths

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The musical score consists of 36 measures of music on a single staff in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped together. The measures are numbered 1 through 36, with some measures containing rests or specific rhythmic figures. The piece concludes with a double bar line at the end of measure 36.

CHART 12.75

Mixed Sixteenth Rhythms

The musical score for Chart 12.75, titled "Mixed Sixteenth Rhythms", is presented in a single system with nine staves of music. The time signature is 4/4. The score is divided into 36 numbered measures, with measure numbers 1 through 36 placed above the corresponding measures. The notation includes various sixteenth-note patterns, including eighth-note pairs, sixteenth-note groups, and dotted rhythms. The piece concludes with a double bar line at the end of measure 36.