

Grade 8 General Music

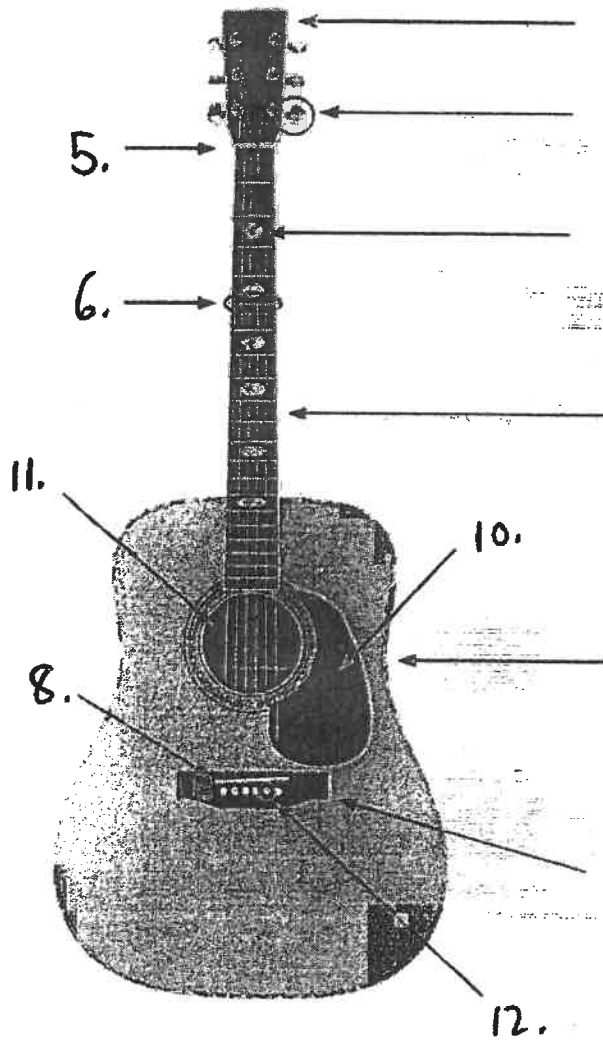
Please complete packet in order.

If you have a guitar, feel free to practice!

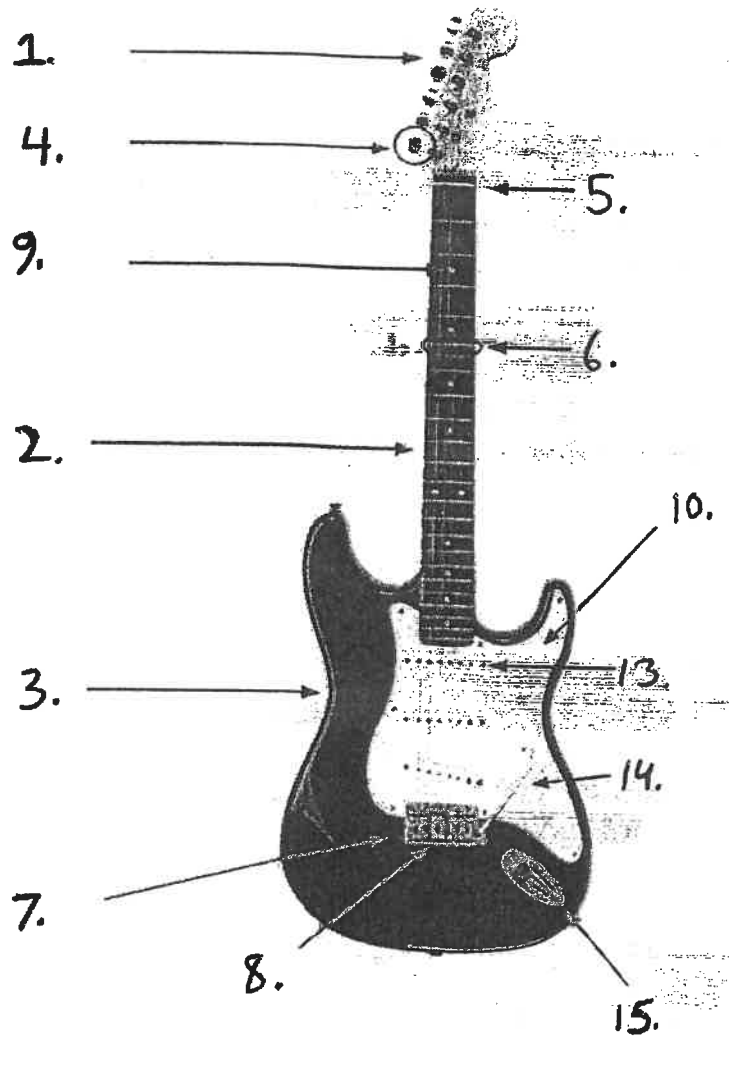
Various songsheets are attached to the packet. If you are not familiar to the with a song, ask an older sibling or familiar member. You can also find ahead some versions on YouTube!

The Parts of a Guitar

The Acoustic Guitar



The Electric Guitar



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.



Name _____

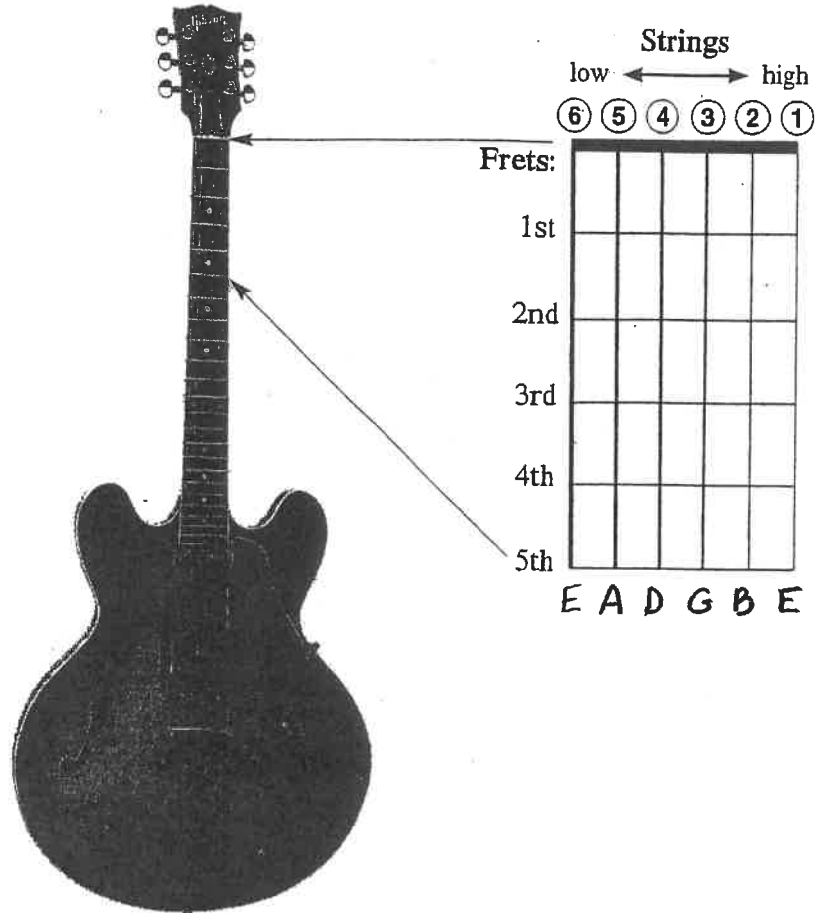
Per. _____ Quarter _____

Guitar

Fingerboard Diagrams

You will learn *chords* by using fingerboard diagrams (or chord diagrams) like this.

vertical lines = strings
horizontal lines = frets



Left hand fingers used for playing chords are numbered as follows:



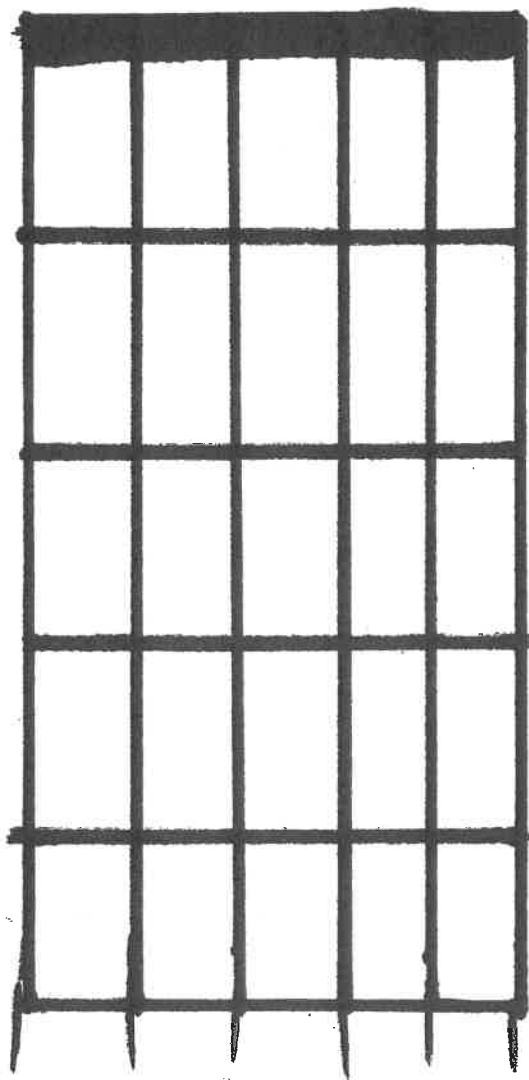
Name _____

Guitar Fingerboard

Identify the 6 strings.

Label fret 1, fret 2, fret 3.

Label the NUT on the chord chart below.



Name _____

Date _____

Period _____

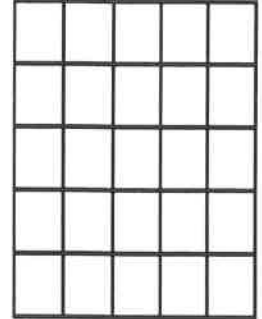
Chord Chart Reading Practice- 8th grade

DIRECTIONS: Fill in the blanks with the correct numbers to make each statement true about the proper chord chart that is shown. **REMEMBER THE CORRECT ORDER THE STRINGS ARE NUMBERED !!!**

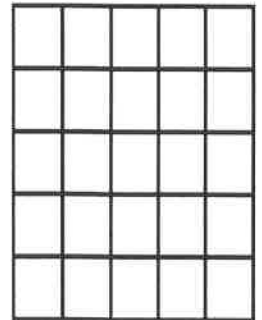
1. In the G, the pointer finger is on the _____ string.
2. In the G, the middle finger is on the _____ string.
3. In the G, the ring finger is in the _____ fretspace.
4. In the G, the pointer finger is in the _____ fretspace.
5. In the G, the string numbers _____, _____, and _____ are open.

1. In the C, the pointer finger is on the _____ string.
2. In the C, the middle finger is on the _____ string.
3. In the C, the ring finger is in the _____ fretspace.
4. In the C, the pointer finger is in the _____ fretspace.
5. In the C, the string numbers _____, _____, and _____ are open.

Chord Chart Reading Practice, pg 2



1. In the D7, the pointer finger is on the _____ string.
2. In the D7, the middle finger is on the _____ string.
3. In the D7, the pointer finger is in the _____ fretspace.
4. In the D7, the ring finger is in the _____ fretspace.
5. In the D7, the string numbers _____ and _____ are closed.



1. In the A7, the pointer finger is on the _____ string.
2. In the A7, the middle finger is on the _____ string.
3. In the A7, the pointer finger is in the _____ fretspace.
4. In the A7, the middle finger is in the _____ fretspace.
5. In the A7, the _____, _____, _____, and _____ strings are open.

Name: _____ Per. _____ Cycle _____

TAB WORKSHEET

A	B	C	D	E	F	G
3		0		2		
			1			
	2				4	
						3

DIRECTIONS: Fill in the blanks with the correct numbers that identify the above pitches.

A. _____ string _____ finger _____ fret

B. _____ string _____ finger _____ fret

C. _____ string _____ finger _____ fret

D. _____ string _____ finger _____ fret

E. _____ string _____ finger _____ fret

F. _____ string _____ finger _____ fret

G. _____ string _____ finger _____ fret

The year 1970 was a turning point in rock music. After recording two more hits — "Let It Be" and "The Long and Winding Road" — the Beatles broke up. Another British rock group, The Rolling Stones, had hits with "It's Only Rock 'n' Roll" and "Miss You." Elton John, also from England, reached the charts in the 1970s with "Crocodile Rock," "Bennie and The Jets," and "Island Girl."



Several new styles of rock music appeared in the 1970s, including heavy metal, progressive, punk, and New Wave. Heavy metal groups included Led Zeppelin and Aerosmith. Pink Floyd and Procol Harum were top progressive rock groups. Punk rock in the 1970s was mostly a British fad. New Wave caught on in America with acts like Blondie, the Talking Heads, and Elvis Costello.

Motown made a comeback in the 1970s, mostly with the Jackson Five led by Michael Jackson. In 1970, the Jackson Five had four number one songs in a row: "I Want You Back," "ABC," "The Love You Save," and "I'll Be There." The group became the Jacksons in 1976, and Michael went on his own a few years later.

Other big hits of the 1970s included "Ain't No Mountain High Enough" by Diana Ross, "My Sweet Lord" by George Harrison, "Joy to the World" by Three Dog Night, "You've Got a Friend" by James Taylor, "You Are the Sunshine of My Life" by Stevie Wonder, "Band on the Run" by Paul McCartney and Wings, "How Deep Is Your Love" by the Bee Gees, and "You Light Up My Life" by Debby Boone.

Directions: Fill in the names of missing songs and singers below. Then complete the sentences in bold by placing each numbered letter on the blank with the same number.

1. One of the Beatles' last songs:
1 2 3 4 5

2. Singer who recorded "Crocodile Rock:"
6 7 8 9

3. Heavy metal group:
10 11 12

4. Motown group:
13 14

The were the stars of rock music when the 1970s began.
5 2 10 3 1 2 11

One of the biggest rock stars at the end of the 1970s was

12 4 13 9 10 2 1 8 10 13 14 11 6 7

August 1, 1981, was a historic day in rock music. It was on that day that an all-music video cable channel began. MTV gave a big boost to record sales, and it introduced many new rock stars.



Two of the biggest new rock stars to appear in the 1980s were Madonna and Prince. Probably the biggest rock star of the decade, though, was Bruce Springsteen. His 1984 album *Born in the U.S.A.* was one of the most successful records of the rock era. Other new stars of the 1980s included David Bowie, Phil Collins, Pat Benatar, Billy Joel, and Huey Lewis and the News. Many familiar stars continued to have hits. Michael Jackson's "Beat It," Tina Turner's "What's Love Got To Do With It?" and Stevie Wonder's "I Just Called to Say I Love You" were big hit records by singers who were well known before the 1980s.

One memorable music event of the 1980s was the recording of "We Are the World." On January 28, 1985, musicians and singers gathered at a recording studio to sing a song written by Michael Jackson and Lionel Richie. These musicians and singers called themselves United Support of Artists for Africa — or simply, USA for Africa. They wanted to raise money to help the starving people of Ethiopia. In addition to Michael Jackson and Lionel Richie, USA for Africa stars included Ray Charles, Tina Turner, Willie Nelson, Stevie Wonder, Diana Ross, Kenny Rogers, and Bruce Springsteen. Their hit record raised millions of dollars to feed the hungry. Other major rock concerts for charity soon followed.

Directions: If a statement is true, circle the letter in the "True" column. If a statement is false, circle the letter in the "False" column. Use the circled letters, in order, to fill in the first set of blanks. Use the letters you did not circle, in order, to fill in the second set of blanks.

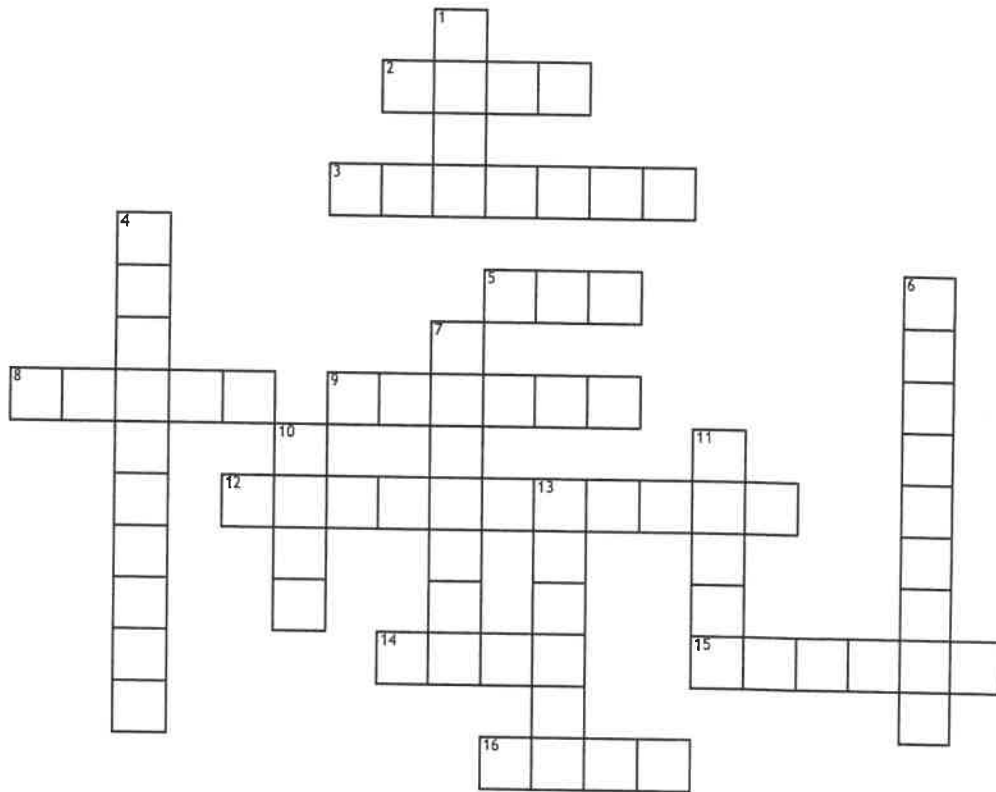
	True	False
1. MTV began in 1981.	R	J
2. Born in the U.S.A. was released in 1985.	A	I
3. Stevie Wonder made his first appearance in the 1980s.	C	T
4. "We Are the World" was recorded in 1985.	C	K
5. Prince had been popular in the 1960s.	S	H
6. Madonna was one of the big new rock stars of the 1980s.	I	O
7. Bruce Springsteen did not take part in "We Are the World."	N	E

"We Are the World" was written by Lionel _____
and Michael _____.

Name: _____

Date: _____

The Guitar



Across

2. The large hollow part of the guitar
3. These can be identified by letters or numbers
5. This is below the head and holds the strings off of the fingerboard
8. The inward curve of the guitar
9. These are played by stumming multiple strings with specific fingering
12. The part of the guitar that contains all the frets
14. The tuning pegs are on this part of the guitar
15. The part of the bridge that keeps the strings off of the guitar
16. This stops at the body of the guitar and has some (but not all) of the frets

Down

1. the number of string played in a standard D chord
4. Tighten or loosen these to change the pitch of the strings
6. This allows the vibrations and is usually surrounded by a rosette
7. Many guitars have this, but it only for decoration
10. When playing there should be _____ points of contact
11. Press you fingers beside these to change the pitch of a string
13. This is near the bottom of the guitar and contains the saddle

Name _____ Per _____ Cycle _____

Johnny B. Goode.

KEY _____ CHORDS USED _____

^G
Deep down in Louisiana close to New Orleans, way

Back up in the woods among the evergreens, there

^C
Stood an old cabin made of earth and wood where

^G
Lived a country boy named Johnny B. Goode who

^{D7}
Never ever learned to read or write so well but he could

^G
Play a guitar just like a-ringing a bell go

CHORUS

^G
Go, go Johnny go, go, Go Johnny go,

^C ^G ^{D7}
Go, go Johnny go, go, Go Johnny go, go go....

^G
Johnny B. Goode!

He used to carry his guitar beneath a gunny sack

Go sit beneath the trees by the railroad track

Old engineer in the train, sitting in the shade

Strummin' to the rhythm that the drivers made

The people passing by they would stop and say:

"Oh my that little country boy can play." Go...

CHORUS

His mother told him someday you will be a man

And you will be the leader of a big ole band

Many people coming in from miles around

To hear you play your music 'till the sun goes down

Maybe someday your name will be in lights

Saying "Johnny B. Goode Tonight!" Go, go, go..

CHORUS

Name _____ Period _____ Music 8

Old Time Rock and Roll (1979) By Bob Seegar and the Silver Bullet Band

Key: _____ Chords Used: _____

Just take those old records off the shelf

I sit and listen to them by myself

Today's music ain't got the same soul

I like that Old Time Rock and Roll!

Don't try and take me to a disco

You'll never even get out on the floor

In ten minutes I'll be late for the door

I like that Old Time Rock and Roll!

CHORUS

Still like that Old Time Rock and Roll

That kind of music just soothes the soul

I reminisce about those days of old

With that Old Time Rock and Roll!

Walk over here and play a tango
I'd rather hear some blues and funky old soul
There's only one sure way to get me to go
Start playing Old Time Rock and Roll
Call me a relic, call me what you will
Say I'm old-fashioned, say I'm over the hill
Today's music ain't got the same soul
I like that Old Time Rock and Roll

CHORUS