Google meeting :041420----9 am meeting
Please remember to email me daily, as stated below, to get credit for being “present”

1) The next google meeting will be on Tuesday April 14th. 9am
2) If we do not have a google meeting scheduled ,You are required to send me an email every class day to confirm your “attendance”
3) If you miss any meeting you must email me (that day) to confirm your attendance for the day.
4) You need to be checking the daily agenda page every day
5) If you miss a meeting or a meeting is not scheduled: 
   a) Login
   b) Goto daily agenda
      i) Send and email to dpowers@swboces.org
         (1) Subject of email --the date
             (a) I will see who the email is from and record you as “present” for the day
         c) Read and follow instructions on daily agenda.

6) Many of you still owe me worksheet 13 and 14
7) PROJECT 13 Collage is due monday evening 04/13/20
8) For those of you who have completed project 13 and both worksheets, look at the following website. View videos that interest you. Think about which one of the “assignments” you would like to do? You do not need to tell me--yet
   http://www.theartassignment.com/assignments-landing

TODAY’s MEETING:  NEXT MEETING 9am 04/14/20
ATTENDANCE is REQUIRED to get a grade

Below is the attendance policy. I would like to thank everyone who has been showing up everyday for our meetings. Moving forward, if a google meeting is not scheduled, see item 5

1) The next google meeting will be on Tuesday April 14th. 9am
2) If we do not have a google meeting scheduled ,You are required to send me an email every class day to confirm your “attendance”
3) If you miss any meeting you must email me (that day) to confirm your attendance for the day.
4) You need to be checking the daily agenda page every day
5) If you miss a meeting or a meeting is not scheduled:
   a) Login
   b) Goto daily agenda
      i) Send and email to dpowers@swboces.org
         (1) Subject of email --the date
         (a) I will see who the email is from and record you as “present” for the day
         c) Read and follow instructions on daily agenda.
6) New worksheets will be posted and you are required to continue to submit them in the WORKSHEETS folder.
7) Many of you still owe me worksheet 13 and 14
8) PROJECT 13  Collage is due monday evening 04/13/20

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join
To join the video meeting, click this link:  https://meet.google.com/jfa-kwpb-vbh
Otherwise, to join by phone, dial +1 319-382-9777 and enter this PIN: 451 749 753#
DAILY AGENDA:          040720

TODAY--9 am meeting

1) WHAT YOU OWE document is now in the “root” of our google drive.
   a) Please check what you owe.
      i) Many of you still need to hand in work

2) Viv--thank you for doing a second collage--it looks good.

3) Questions or comments.

4) Check in everyday for attendance

5) I will be posting a new assignment so please check everyday.

For those of you who are into gaming:
https://www.mirror.co.uk/tech/terrifying-model-show-what-avid-21820221

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join
To join the video meeting, click this link: https://meet.google.com/xtf-bpq-sahc
Otherwise, to join by phone, dial +1 507-944-2508 and enter this PIN: 678 142 189#
TODAY--9 am meeting

1) WORKSHEET 13 is DUE NOW!!!!!
   a) I still need worksheet 13 handed into the WORKSHEETS folder, on drive from:
      i) Aiden, Elliot, Erica, Lian, Chris, Eric, Jamari, Emily G, Emily P, Jose, Carlos

2) WORKSHEET 14 is DO NOW!!!!!
   a) I still need worksheet 13 handed into the WORKSHEETS folder, on drive from:
      i) Tishari, Aiden, Elliot, Erica, Lian, Chris, Viv, Tom, Eric, Stephanie, Jamari, Emma, Donald, Emily G, Emily P, Jose, David, Carlos

3) Please name your worksheets---- worksheet 13 or worksheet 14 , etc..
   i) Please just label the worksheet accordingly --i know who it is from when it is placed in the worksheets folder of drive

4) REVIEW COLLAGE PROGRESS

5) Bruce museum --- proposal

6) Questions and concerns?

DUE DATES

Worksheet 13 due Tuesday March 31
Worksheet 14 due Wednesday April 1
Collage composition PROGRESS Friday April 3

Adhering to deadlines is crucial in the real world. If you do not get the work to a client on time they will not pay you. If you do not get the work handed in, in class, you do not receive a grade.

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join

To join the video meeting, click this link: https://meet.google.com/uhp-qxev-pxt
Otherwise, to join by phone, dial +1 508-835-8114 and enter this PIN: 738 266 387#
TODAY--9 am meeting

1) **WOKSHEET 13 is DUE NOW!!!!**
   a) I still need worksheet 13 handed into the WORKSHEETS folder, on drive from:
      i) Aiden, Liam B, Elliot, Erica, Lian, Chris, Eric, Jamari, Emily G, Emily P, Jose, Oquasia, Carlos

2) **WOKSHEET 14 is DUE today!!!!**
   a) I still need worksheet 13 handed into the WORKSHEETS folder, on drive from:
      i) Tishari, Aiden, Liam B, Angelina, Elliot, Erica, Lian, Chris, Viv, Tom, Eric, Stephanie, Jamari, Emma, Donald, Emily G, Emily P, Jose, David, Oquasia, Carlos

3) Please name your worksheets---- **worksheet 13** or **worksheet 14**, etc..
   i) Please just label the worksheet accordingly --i know who it is from when it is placed in the worksheets folder of drive

4) Collage examples -- google search collage

5) Put Collage progress in Project 13 folder
   a) If doing traditional take a photo of what you are working on.
   b) If digital -- put up what you have.

6) Questions and concerns?

**DUE DATES**

Worksheet 13 due **Tuesday March 31**
Worksheet 14 due **Wednesday April 1**
Collage composition **PROGRESS Friday April 3**

Adhering to deadlines is crucial in the real world. If you do not get the work to a client on time they will not pay you. If you do not get the work handed in, in class, you do not receive a grade.
TODAY

1) Worksheet 13 was due last night  
   a) I still need worksheet 13 handed into the WORKSHEETS folder, on drive from:  
      i) Aiden, Liam B, Elliot, Erica, Lian, Chris, Tom, Eric, Jamari, Emma, Donald, Emily G, Emily P, Jose, Oquasia, Carlos  
   b) Please name your worksheets---- worksheet 13 or worksheet 14, etc.  
      i) Please just label the worksheet accordingly --i know who it is from when it is placed in the worksheets folder of drive

2) Collage examples -- google search collage

3) Review worksheet 13  
   a) Common themes?  
   b) differences?

4) Questions moving forward

DUE DATES

Worksheet 13 due Tuesday March 31  
Worksheet 14 due Wednesday April 1  
Collage composition PROGRESS Friday April 3

Adhering to deadlines is crucial in the real world. If you do not get the work to a client on time they will not pay you. If you do not get the work handed in, in class, you do not receive a grade.

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join

To join the video meeting, click this link: https://meet.google.com/gye-qjdp-pbg  
Otherwise, to join by phone, dial +1 417-719-7863 and enter this PIN: 326 674 117#

Yeah, he announced at the top it will be 9:15 the latest

To join the video meeting, click this link: https://meet.google.com/gye-qjdp-pbg  
Otherwise, to join by phone, dial +1 417-719-7863 and enter this PIN: 326 674 117#
Announcements:

9am MEETING
Attendance and completion of assignments are required to get credit--Show up, do the work.

GAME CHANGER
ONLINE PHOTOSHOP!!
https://www.photpea.com/
ONLINE Illustrator!!!--download it, create a free account!!
https://www.designer.io/en/

TODAY

1) review questions 176-195 today
2) DUE DATES
3) When you complete worksheets please put a copy in the worksheets *folder* in the root
   a) Some of you have been sending me a copy which is appreciated as well, however, a copy IS REQUIRED to be in the correct folder.
   b) If the work is not in the correct folder--it will not count as completed

DUE DATES

Worksheet 13 due Tuesday March 31
Worksheet 14 due Wednesday April 1
Collage composition PROGRESS Friday April 3

Adhering to deadlines is crucial in the real world. If you do not get the work to a client on time they will not pay you. If you do not get the work handed in, in class, you do not receive a grade.

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join
To join the video meeting, click this link:
https://meet.google.com/mgg-fuzm-snf
Otherwise, to join by phone, dial +1 510-679-3024 and enter this PIN: 921 109 113#
Announcements:

9am MEETING
Attendance and completion of assignments are required to get credit--Show up, do the work.

GAME CHANGER
ONLINE PHOTOSHOP!!
https://www.photopea.com/
ONLINE Illustrator!!—download it, create a free account!!
https://www.designer.io/en/

TODAY

1) Do questions 151-175 today
2) I appreciate everyone who did worksheet 13—when you complete it please put a copy in the COVID→ Project_13_collage→ worksheets  THANK YOU
   a) Some of you have been sending me a copy which is appreciated as well, however, a copy NEEDS to be in the correct folder.
3) Review worksheet 13
4) Presentation of worksheet 14— relating to Project_13 collage project

DUE DATES
    Worksheet 13 due Wednesday APRIL 1
    Worksheet 14 due Thursday April 2

TODAY’s MEETING:

To join the video meeting, click this link: https://meet.google.com/soc-koxr-vdo
Otherwise, to join by phone, dial +1 339-545-4158 and enter this PIN: 958 334 834#
Announcements:

9am MEETING today and everyday
The meeting link will always be at the bottom of this page
People still missing: Aiden, Shakira, Elliot, Tom, Eric, Donald, Emily G, Emily P. If anyone
one is in touch with these people please let them know about the meetings I am now
required to take attendance everyday. Participation is required to get credit-- Show up, do
the work all good.

GAME CHANGER
ONLINE PHOTOSHOP!!
https://www.photopea.com/
ONLINE Illustrator!!--download it, create a free account!!
https://www.designer.io/en/
Now is your chance, without me bugging you to keep your files organized on your own computer. Feel
free to reach out if you have questions.

If anyone wants to get help outside of our class meeting -feel free to email
mail me and we will set something up.==-

TODAY

1) We will review questions 125-150 today
2) Make sure that everyone can get to the online illustrator and photoshop
   a) Run through demo
3) Review new project_13 --goto projects and review in progress write-up
   a) Start worksheet_13 this is due on monday march 30 2020

TODAY’s MEETING:
To join the video meeting, click this link: https://meet.google.com/ddg-ieoh-ixs
Otherwise, to join by phone, dial +1 413-497-4099 and enter this PIN: 254 758 211#
Announcements:
It was great to see/hear Everyone yesterday
People still missing: Aiden, Liam B. Shakira, Elliot, Amanda, Lian, Chris, Tom, Eric, Donald, Emily G, Emily P . If anyone one is in touch with these people please let them know about the meetings --THANK YOU

9am  the new time we are meeting.
The meeting link will always be at the bottom of this page

We will review material, assignments but most importantly it will be the closest thing to being in class together. You are required to be at the meeting and check in. If you have a scheduling conflict--please contact me. You are also required to do assignments. If you know of anyone in the class that you can contact to tell them to “show up” that would be appreciated.

Thank you to everyone that has been showing up and completing the work. These are strange days and we will get through them together. Just remember--this to shall pass. I look forward to seeing you all everyday. I hope you feel the same. I miss you guys.

I am now required to take attendance everyday.
Participation is required to get credit--
  Show up , do the work

TODAY

1)  We will review questions 100-125 today
2)  Review new project_13 --goto projects and review in progress write-up
    a)  Start worksheet_13 this is due on monday march 30 2020
3)  New projects--to come
    a)  Daily drawing--not the usual way-lol
    b)  Sticker design--auto body --for a client win $$
    c)  Typography---important for the rest of your life
        i)  https://www.youtube.com/watch?v=sByzHoiYFX0

TODAY’s MEETING:
To join the video meeting, click this link: https://meet.google.com/bbs-neii-fvg
Otherwise, to join by phone, dial +1 417-355-8274 and enter this PIN: 113 502 418#
Announcements:
It was great to see MORE PEOPLE TODAY!!!
Good to see everyone--Please pass on the word

AM AND PM CLASSES:

8:30am today We will review material, assignments but most importantly it will be the closest thing to being in class together. You are required to be at the meeting and check in. If you have a scheduling conflict--please contact me. You are also required to do assignments. If you know of anyone in the class that you can contact to tell them to “show up” that would be appreciated.

Thank you to everyone that has been showing up and completing the work. These are strange days and we will get through them together. Just remember--this to shall pass. I look forward to seein you all everyday. I hope you feel the same. I miss you guys.

I am now required to take attendance everyday.
Participation is required to get credit--
Show up, do the work

TODAY

1) We will review questions 76-100 today
2) I will not post the last 50 questions until we have caught up discussing the posted questions.
3) New projects--to come
   a) Daily drawing--not the usual way-lol
   b) collage--digital or traditional
   c) Sticker design--auto body --for a client win $$
   d) Typography--important for the rest of your life
      i) https://www.youtube.com/watch?v=sByzHoiYFX0

TODAY’s MEETING:
To join the video meeting, click this link: https://meet.google.com/wjv-cvyy-fov
Otherwise, to join by phone, dial +1 812-783-0237 and enter this PIN: 423 763 791#
**Announcements:**

**AM AND PM CLASSES:**

*I set up a class meeting every school day at 8:30am*

We will review material, assignments but most importantly it will be the closest thing to being in class together.

You are required to be at the meeting and check in. If you have a scheduling conflict--please contact me. You are also required to do assignments. If you know of anyone in the class that you can contact to tell them to “show up” that would be appreciated.

*I am now required to take attendance everyday.*

**Participation is required to get credit--**

*Show up, do the work*

**TODAY**

1) No new questions today.
2) We will review questions 51-75 today
3) I will not post the last 50 questions until we have caught up discussing the posted questions.
4) I will be sending the only layouts to the Bruce museum today--if you have done it please post it
There is a bruce museum folder in COVID --please place any bruce museum flyer designs in there--

5) Discuss new projects
DAILY AGENDA: 032320

Announcements:
AM AND PM CLASSES:
I set up a class meeting every school day at 8:30am
   We will review material, assignments but most importantly it will be the closest thing to being in class together

   You are required to be at the meeting and check in. If you have a scheduling conflict--please contact me. You are also required to do assignments. If you know of anyone in the class that you can contact to tell them to “show up” that would be appreciated.

   Attendance is starting today.

TODAY
1) Continue review for the NOCTI advertising design assessment.
   a) Goto COVID folder download and complete the word doc “Ad_design 125-150
   b) Please email me a list of your answers 125-150

2) There is a bruce museum folder in COVID --please place any bruce museum flyer designs in there--
   -so far i have only gotten 2 versions from Carlos--thank you again CV!

3) Discuss new projects
Announcements:

AM AND PM CLASSES:
I set up a class meeting every school day at 8:30am
We will review material, assignments but most importantly it will be the closest thing to being in class together

please:
1) Please save

TODAY
1) Continue review for the NOCTI advertising design assessment.
   a) Goto COVID folder download and complete the word doc "Ad_design 100-125"
   b) Please email me a list of your answers 100-125

2) There is a bruce museum folder in COVID --please place any bruce museum flyer designs in there--

HAVE A GREAT WEEKEND
DAILY AGENDA:  031920

Announcements:

AM AND PM CLASSES: I will be on the Class meeting google doc at 8:30 this morning--
I will attempt to set up a google hangout/meeting so we can all be on
the same page--lol you get it!!!??
please:
1) I sent out a group email--did you guys get it?
2) --please email me to confirm--those of you who already emailed
   me assignments, etc. do not have to email me again--

TODAY

1) Continue review for the NOCTI advertising design assessment.
   a) Goto COVID folder download and complete the word doc
      “Ad_design 100-125
   b) Please email me a list of your answers 100-125

2) There is a bruce museum folder in COVID --please place any
   bruce museum flyer designs in there--
   CARLOS--thank you it looks awesome--you and i will talk off-line
   about the changes

AS the days go on, i will be providing various types of assignments -if
any one has something they would like to work on-either as a class
project or a solo project for your portfolio -please email me to discuss
--this is a great opportunity to have some fun and learn in a different
way--I appreciate those that have been coming to class:
Emily G, Liam B, Carlos, Angelina, Stephen, Angel, Grace, Viv, Erica
That’s about ⅓ of the class-- those of you that have been showing up
please encourage anyone who i did not mention to join us-please. We
will meet everyday at 8:30am on the Class meeting doc until the
google meeting/hangout gets going--thanks everyone. I miss you all!
Announcements:
I’ve set up a Class Meeting doc moved to COVID folder

I will be there every day at 8:30am
Please stop in--this will be like going to class!!!
I need to take attendance!

Please use my email dpowers@swboces.org to turn in any assignments that are posted.

1) I sent out a group email--did you guys get it?
2) --please email me to confirm--those of you who already emailed me assignments, etc. do not have to email me again--

TODAY
1) Continue review for the NOCTI advertising design assessment.
   a) Goto COVID folder download and complete the word doc “Ad_design 51-75
   b) Please email me a list of your answers 51-75

2) add something to the “class meeting” page
3) PLEASE!!!--If you have the Adobe Creative Cloud (CC) please utilize photoshop, illustrator, and/or In-Design (or all of them at once) To complete a layout for project 12 (bruce museum) by friday.
   i) I spoke with the client and she understand the craziness we are going through--it would be great to surprise her with some designs!!!
Announcements:

I’ve set up a Class Meeting doc (it’s in the root and it’s called “Class Meeting”) We can use that for communications--i started it --please read and post anything-- i just gave everyone access.

1) Please use my email dpowers@swboces.org to turn in any assignments that are posted.

2) I will send out a group email today to check in--please respond to the email when you get it.

3) I have created a COVID folder on drive i will post work there.

TODAY

1) We will continue review for the NOCTI advertising design assessment.
   a) Goto COVID folder download and complete the word doc “Ad_design 25-50
   b) Please email me a list of your answers 25-50
   c) Thank you for those who completed yesterday!

2) add something to the “class meeting” page

3) If you have the Adobe Creative Cloud (CC) please utilize photoshop, illustrator, and/or In-Design (or all of them at once) To complete a layout for project 12 (bruce museum) by friday.
   i) I spoke with the client and she understand the craziness we are going through--it would be great to surprise her with some design!!
BOCES is CLOSED until further notice due to the COVID-19 outbreak.

Please check here everyday to follow along with work. As usual the daily agenda will give you directions for what needs to be done for the day. We will start off with reviewing for the NOCTI. Please email me with any concerns or questions-- I am still here for all of you--now virtually!! Stay safe and wash your hands!

NEED TO DO:

1) Please use my email dpowers@swboces.org to turn in any assignments that are posted.
2) I will create a COVID folder on drive i will post work there.
3) I have reached out to Bruce Museum in greenwich and told Mary Ann that you will send any work you currently have to me--if you have access to it. I will take it from there.
4) TODAY
a) We will be review for the NOCTI advertising design assessment.
b) Goto COVID folder download and complete the word doc “Ad_design 01-25”
c) Please email me a list of your answers 1-25

Example:

1) A
2) B
3) A
4) D......
BOCES is CLOSED today.  
I will update this page on monday. We may have to switch to an online format of class. This should b interesting--stay tuned--  
Everyone have a great weeknd and wash your hands!!!
DAILY AGENDA: 031220

TO DO:

As we were discussing yesterday in class-
Flyer design.

1) Continue to research page layout design for an
8.5” x 11” portrait, one sided flyer.
2) Today:
   a) Make sure you have project_12 folder on
      your desktop
      i) Save all your work for this project there.
      ii) Make sure that you have downloaded
          from the Bruce_museum folder the pdf.
3) Open IN-Design (demo and do)
   a) Create a new document
   b) Open pdf --
      i) Paste all copy into the document in
         IN-Design
4) Hierarchy of text and layouts
5) KNC final revisions - i was speaking with the
   client yesterday and he got an urgent call-- I will
   touch base again with him today.
CLASSES ARE CANCELLED TODAY

Please check back here EVERYDAY for updates on Assignments

AS far as i know --we are OPEN tomorrow. If your Home School is closed please do not come to class. If i hear otherwise i will post info here

If you have any questions or need to get in touch with me please email dpowers@swboces.org

TO DO:

As we were discussing yesterday in class-
Flyer design.

1) Continue to research page layout design for an 8.5” x 11” portrait, one sided flyer.

2) KNC final revisions -i was speaking with the client yesterday and he got an urgent call-- I will touch base again with him today.
1) WCC media festival trip has been cancelled.
   a) I got an email yesterday afternoon--sorry everyone--and thank you to everyone who brought in their permission slips on time-- i appreciate it.

2) KNC final revisions ---FINAL COMPS-discussion--

3) Bruce Museum Flyer
   a) See project 12 write up under “projects”
   b) Today Print 3 of your favorite layouts

4) SENIORS--please click here and complete the survey:

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!
DAILY AGENDA: 030920

1) Permission slips are due today-
   a) Trip is tomorrow
      i) All PM students should arrive on the AM bus from their home school
      ii) AM students will be taking the PM bus back to their home school

2) Print out a minimum 2 pieces
   i) Please print each piece 2 times (duplicate)
   b) THIS is the day-Powers will be checkin work.
   c) No print outs No grade

3) KNC final revisions -discussion

4) SENIORS--please click here and complete the survey:

WPPL--second round art due by MARCH 6
   --all work is being mounted today

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!
DAILY AGENDA: 030520

1) Permission slips!!!!!
   a) Due Tomorrow
2) DAILY DRAWING--shapes today
3) Still life drawing
4) Print out at least 2 pieces
   a) Please print each piece 2 times (duplicate)

WPPL--second round art due by MARCH 6
   PM: still need work from Stephanie, Oquasia

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
      -Permission slips due,
      not accepted without signatures --
      parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take
     care of your art/prints!!!
1) DOODLE FOR GOOGLE Is extra credit
2) DAILY DRAWING--shapes today
3) Still life drawing
4) Below is a really good resource-- I will review with you
5) Print out at least 2 pieces (two times each piece) for westchester media show

WPPL--second round art due by MARCH 6
   --AM Angelina, Tuba, Amanda
   --PM Stephanie, Jamari, Oquasia, Emily (s), Nick, Stephen, Liam
   --labels---

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
   -Permission slips due,
   not accepted without signatures --
   parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!
DAILY AGENDA: 030320

1) DOODLE FOR GOOGLE is extra credit
2) DAILY DRAWING
3) Still life drawing--drawing angle rotation
4) Below is a really good resource--I will review with you

WPPL--second round art due by MARCH 6
   --AM Angelina, Tuba, Amanda
   --PM Stephanie, Jamari, Oquasia, Emily (s), Nick, Stephen, Liam
   --labels---

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
   -Permission slips due, not accepted without signatures -- parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!
DAILY AGENDA: 030220

1) **DOODLE FOR GOOGLE** due on friday!!!
2) In your sketchbook:
   a) Daily drawing for today
   b) Draw for a minimum of 20 minutes
3) KNC review
4) Still life drawing
   a) Discussion a demo

WPPL--second round art due by MARCH 6
   --AM Angelina, Tuba, Amanda
   --PM Stephanie, Jamari, Oquasia, Emily (s), Nick, Stephen, Liam
   --labels---

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
   -Permission slips due,
     not accepted without signatures --
     parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!
DAILY AGENDA: 022820

1) Doodle for Google DUE NEXT friday march 6
2) DRAWING TODAY AND NEXT WEEK!!!
   a) Yeah!
3) Make sure you have sketchbooks with you
4) A daily drawing will be provided each day.
   a) Attempt to draw it.
   b) Remember it does not have to be perfect as long as you are
      doing your best and trying
   c) You WILL be graded on effort, and focus
5) Today’s daily drawing is on the desk at the front of the center
   table
6) KNC logo posting and review

WPPL--second round art due by MARCH 6
   --AM Angelina, Tuba, Amanda
   --PM Stephanie, Jamari, Oquasia, Emily (s),
      Nick, Stephen, Liam
   --labels---

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
   -Permission slips due,
     not accepted without signatures --
     parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take
     care of your art/prints!!!
1) Project 11 starts today.
2) Read project 11 sheet.
3) Follow the instructions!!!!
4) Class meeting and brainstorm
5) Thumbnails due by end of day

WPPL--second round art due by MARCH 6
   --AM Angelina, Tuba, Amanda
   --PM Stephanie, Jamari, Oquasia, Emily (s), Nick, Stephen, Liam
   --labels---

WCC MEDIA SHOW--MARCH 10th
   ---PLEASE PRINT 2 copies of each artwork
   -Permission slips due,
     not accepted without signatures --
     parents, and home school principal or guidance counselor

SKILLS USA REGIONALS March 12

CCS Media show Open house MARCH 19th
   -we will be using artwork from the WCC media show --so take care of your art/prints!!!

I will be emailing the client to let him know that the new logos are up. Please make sure --if you have not uploaded your logo version 2, you need to do so NOW or you will not receive credit.
Brainstorming for “I Show Kindness By…..”

1) Holding hands
2) Helping hands
3) Hug
4) Taking care of planet
   a) Carbon emissions
5) Medical / red cross
   a) CPR
   b) Donate blood
6) Charity
   a) Feeding homeless
   b) Soup kitchen
   c) Clothing drive
   d) Shoe drive
7) Comforting someone/ being there
8) Smiling
9) Sharing
10) A nice conversation
11) Laughing with them
12) Being honest
13) Friendship
14)
DAILY AGENDA: 022620

1) GUEST SPEAKER PRESENTATION:
   a) Josh Gaetjen  Design and Animation, Program Director , Mercy College

NEW PROJECT: project 11
DOODLE FOR GOOGLE

PM STUDENTS:
2) When finished --printout, then
3) save/export final rough comp (s) as jpeg
   a) First name_last name.jpg
   b) Upload to drive
      i) Kool Nerd Connect

4) Media show --Coming fast --MARCH 10
   a) -collect work--1-5 pieces (8.5x11)

5) WPPL show in April
6) WPPL round 2 of display work. 2 weeks
DAILY AGENDA: 022520

1) KNC revisions DUE TODAY
2) Remember the tagline: connecting employers to students
3) When finished --printout, then
4) save/export final rough comp (s) as jpeg
   a) First name_last name.jpg
   b) Upload to drive
      i) Kool Nerd Connect
5) Media show --Coming fast --MARCH 10
   a) collect work--1-5 pieces (8.5x11)
6) WPPL show in April
7) WPPL round 2 of display work. 2 weeks
1) KNC revisions

2) I spoke with client --see the email below

3) If you have not already: DOWNLOAD FONT client wants to use
   a) Download and install the font from drive.
      i) Folder Kool Nerd Connect → Player font
         (1) Click/select the folder (don’t double click)
         (2) Goto the three dots in the upper right corner of
             google window
         (3) Select download
         (4) Select the desktop to download the folder
         (5) Open the folder and double click on Canada Type -
             Player.ttf --font should install

4) Dimension to design/fonts?--remember tagline:
   a) Connecting employers to students

5) Still life drawing --IMPORTANT

6) Media show --Coming fast --MARCH 10
   a) -collect work--1-5 pieces (8.5x11)

Damian -

I reviewed them all. The one I like is aidan_besselmangoldes03. Its clean and simple. I want to see if the students can add some dimension and pop to this design. Attached also is the font type we use - Player font. I would like them to use this font for the design.
DAILY AGENDA: 021220

1) KNC revisions
2) I spoke with client --see the email below
3) DOWNLOAD FONT client wants to use
   a) Download and install the font from drive.
      i) Folder Kool Nerd Connect → Player font
         (1) Click/select the folder (don’t double click)
         (2) Goto the three dots in the upper right corner of google window
         (3) Select download
         (4) Select the desktop to download the folder
         (5) Open the folder and double click on Canada Type - Player.ttf --font should install
4) After installing font--we will have a group meeting

Damian -

I reviewed them all. The one I like is aidan_besselmangoldes03. Its clean and simple. I want to see if the students can add some dimension and pop to this design. Attached also is the font type we use - Player font. I would like them to use this font for the design.

Thanks
DAILY AGENDA: 021020

1) If you have not done it yet--please Finish 4 Comps for Kool Nerd Connect

2) I looked at the KNC logos.
   a) They were OK
   b) I feel there is a lot of work to do
      i) REVIEW AND REVISE logos

3) After review and revise -
   a) Break out your sketchbook again and draw anything.

4) We will be studying still lifes this week

5) Westchester Media Show. March 15
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
      ii) Collect work--remember to copy and not to just "move" the work.

I am still under the weather. I appreciate your cooperation, I will be back tomorrow.
Use your times wisely and create some good work.
Seniors, thank you for showing your work at Katonah Museum of Art. I was there for the opening yesterday. I did not see any of you? There were tons of people there. I am home, with a head/chest cold please follow the daily agenda. I will most likely be in tomorrow.

1) If you have not done it yet--please Finish 4 Comps for Kool Nerd Connect
   a) Export each rough comp from illustrator as a .jpg
   b) Name the jpegs:
      i) Firstname_lastname_01.jpg
2) Locate your sketchbook and draw anything something in the classroom, a pen a pencil, chair desk any object.
3) We will be studying still lifes this week
4) Westchester Media Show. March 15
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
      ii) collect work--remember to copy and not to just “move “ the work.
DAILY AGENDA: 020720

1) Finish 4 Comps for Kool Nerd Connect
   a) Export each rough comp from illustrator as a .jpg
   b) Name the jpegs:
      i) Firstname_lastname_01.jpg
      ii) Firstname_lastname_02.jpg
      iii) Firstname_lastname_03.jpg
      iv) Firstname_lastname_04.jpg

2) Upload the jpegs to the Kool Nerd Connect folder on drive

3) Presentations/discussion

4) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
         ii) collect work—remember to copy and not to just “move “ the work.

WAC and WACG logos—response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on t-shirts would be a huge marketing move. I’ll touch base soon.
1) **Groups**

2) Complete worksheet 12 Pantone colors
   a) Follow directions
   b) Print
   c) Hand in

3) Project 10--logo redesign (real client)
   a) Rough Comp presentations today

4) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
         ii) collect work--remember to copy and not to just “move “ the work.

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WAC and WACG logos—response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.

Jill
1) **Seniors**--NOCTI finish practical

2) Complete worksheet 12
   a) Follow directions
   b) Print
   c) Hand in

3) Project 10--logo redesign (real client)
   a) Rough Comp presentations today

4) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
      ii) collect work--remember to copy and not to just “move “ the work.

WAC and WACG logos—response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.

Jill
1) **Seniors**--NOCTI finish practical

2) Project 10--logo redesign (real client)
   a) Kool Nerd Connect
   b) Worksheet 10--AM class
      i) Thumbnails
      ii) Rough comps
         (1) Minimum of 4

3) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
         ii) collect work--remember to copy and not to just “move “ the work.

Artwork drop off at KMA

WAC and WACG logos—response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on t-shirts would be a huge marketing move. I’ll touch base soon.
Jill
1) **Seniors**--NOCTI practical today

2) Presentation day--LABELS  
   a) Printout --and put on the wall  
   b) Be prepare to speak.

3) Westchester Media Show.  
   a) Start getting work together for show  
   b) Create folder on your desktop  
      i) Label folder Media show  
      ii) collect work--remember to copy and not to just “move “ the work.

4) Project 10--logo re-design (real client)

PRINTING WORK FOR KMA SHOW

WAC and WACG logos— response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.  
Jill
DAILY AGENDA: 013120

1) **Seniors**--NOCTI practical monday

2) Presentation day--LABELS
   a) Printout --do not put on container
   b) Be prepare to speak.

3) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
      ii) collect work--remember to copy and not to just “move “ the work.

NEXT WEEK : CLIENT LOGO

PRINTING WORK FOR KMA SHOW

WAC and WACG logos— response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I'll touch base soon.

Jill
1) **Seniors**--NOCTI practical monday

2) Package/label design

   **DUE TOMORROW --print out--final**
   a) How can you improve your label?
   b) Have you added the UPC code yet?
   c) Have you put on the ingredients?
   d) Have you added a “tag line” or saying to the packaging
   e) Improve my graphics?
      i) Remember now that we are using photoshop you can get some pretty cool backgrounds off the interwebs.

3) Print out label and discuss with Powers

4) Westchester Media Show.
   a) Start getting work together for show
   b) Create folder on your desktop
      i) Label folder Media show
      ii) collect work--remember to copy and not to just “move “ the work.

**PRINTING WORK FOR KMA SHOW**

WAC and WACG logos— response to my email::: We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.

Jill
1) **Seniors**--Due today.
2) Write up artist statement.
3) See reference packet material
   a) Student write ups from last year
4) When finished--SEE POWERS
5) Once approved
6) Place final word document on drive
   a) In the folder SENIORS-KMA
   b) Name the file :
      i) first initial_lastname.doc
1) **Seniors**--NOCTI written *(multiple choice)*
   a) If you need to finish--good luck.
   b) All seniors--thank you--
      i) Practical is next week
   c) KMA of art show--work and write-up

2) **Package/label design** --below is food for thought.
   a) How can you improve your label?
   b) Have you added the UPC code yet?
   c) Have you put on the ingredients?
   d) Have you added a “tag line” or saying to the packaging
   e) Improve my graphics?
      i) Remember now that we are using photoshop you can get some pretty cool backgrounds off the interwebs.

3) **Westchester Media Show.**
   a) Start getting work together for show
      i) Create folder on desktop and collect work--remember to copy and not to just “move “ the work.

**POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY**

Lower Hudson Media Show
Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

WAC and WACG logos--- response to my email:::::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.

Jill
1) **Seniors** -- NOCTI written (multiple choice)  
   a) TODAY--take your time  

2) **Package/label design** -- below is food for thought.  
   a) How can you improve your label?  
   b) Have you added the UPC code yet?  
   c) Have you put on the ingredients?  
   d) Have you added a “tag line” or saying to the packaging  
   e) Improve my graphics?  
      i) Remember now that we are using photoshop you can get some pretty cool backgrounds off the interwebs.  

3) **Westchester Media Show.**  
   a) Start getting work together for show  
      i) Create folder on desktop and collect work--remember to copy and not to just “move “ the work.  

**POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY**

Lower Hudson Media Show  
Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th  

WAC and WACG logos— response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.  
Jill
I am sorry to miss you all today. I am home with my daughter who is ill. I will be in tomorrow. I expect, as usual, you will be on your best behavior. Please be creative today and use you time wisely. Remember you on get this time once in your life--don’t waste it on surfing the internet or playing games. Create!

1) **Seniors**--**NOCTI written** (multiple choice questions) **starts tomorrow**
   - a) Study your quizzes/review sheets today.
   - b) Ask each other or google, if you have questions
   - c) You are intelligent and have been doing this for 2 years.

2) **Package/label design** -- below is food for thought.
   - a) How can you improve your label?
   - b) Have you added the UPC code yet?
   - c) Have you put on the ingredients?
   - d) Have you added a “tag line” or saying to the packaging
   - e) Improve my graphics?
     - i) Remember now that we are using photoshop you can get some pretty cool backgrounds off the interwebs.

3) **Westchester Media Show.**
   - a) Start getting work together for show
     - i) Create folder on desktop and collect work--remember to copy and not to just “move “ the work.

POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY.
1) PRESENTATIONS TODAY
2) Refer to worksheet 09
3) Final NOCTI review sheets
   a) 126-152

POWERS WILL COLLECT FROM SENIORS for the
KMA SHOW TODAY
Lower Hudson Media Show
   Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

   WAC and WACG logos— response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I'll touch base soon.
   Jill
DAILY AGENDA: 011620

1) LABEL development. Project_09
   a) Add Information label
      i) Nutrition facts
      ii) UPC code
      iii) ingredients
      iv) Product description

2) ROUGH COMPS BY END OF CLASS

3) PRESENTATION TOMORROW

4) Take a copy of worksheet 09 and write down your answers and put it in your binder--this will be the basis for your presentation tomorrow

POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY

Lower Hudson Media Show
Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

WAC and WACG logos—response to my email:::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on t-shirts would be a huge marketing move. I'll touch base soon.
Jill
1) PM--Visual Communications NOCTI Review
   a) 76-100

2) LABEL development. Project_09
   a) Add Information label
      i) Nutrition facts
      ii) UPC code
      iii) ingredients
      iv) Product description

3) POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY

   Lower Hudson Media Show
   Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

   WAC and WACG logos—response to my email:::
   We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I’ll touch base soon.
   Jill
1) SkillsUSA meeting please bring in your 25$

2) LABEL development. Project_09
   a) Create a mock up (demo)
      i) Print it out and try it out!!!
   b) Information label
      i) Nutrition facts
      ii) UPC code
      iii) ingredients
      iv) Product description

3) Visual Communications NOCTI Review
   a) 76-100

POWERS WILL COLLECT FROM SENIORS for the KMA SHOW TODAY

Lower Hudson Media Show
Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

WAC and WACG logos— response to my email:::::We met yesterday. Lots of political turmoil here with the parks and rec department. We addressed the need to move forward and think the logo on tshirts would be a huge marketing move. I'll touch base soon.
Jill
DAILY AGENDA: 011320

1) LABEL development. Project_09
   a) Choose your container (bottle/can, etc.)
      i) Get a piece of masking tape
      ii) And label your container
      iii) Write the dimensions of the container on your worksheet
   b) Brainstorm taglines--
      i) Write down at least three and present.
   c) At least 3 Rough comps/sketches for your product
   d) Develop an identity???

2) Visual Communications NOCTI Review
   a) 76-100

3) In illustrator -font choices
   a) Break apart fonts (demo)

ALL seniors need to submit one piece of work for the KMA (Katonah Museum of Art Show)
- submit work by 17th of January

Lower Hudson Media Show
Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

WAC and WACG logos—waiting
1) Photoshop Intro continued
   a) Photo retouch
   b) Download image from drive.
      i) Student work→ help_me.jpg
      ii) Retouch following demonstration
2) Visual Communications NOCTI Review
   a) 61-7
3) Project_09---make sure you have a project_09 folder on your desktop
   a) WHAT IS THE NAME OF YOUR PRODUCT/BAND
      i) Three different name choices
   b) Brainstorm taglines
4) In illustrator 10 different font choices (demo)
   a) -print out

Lower Hudson Media Show
   Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th
   ALL seniors need to submit one piece of work for the KMA (katonah museum of art show)
   - Speak with Powers-- and submit work by 17th of January

WAC and WACG logos— waiting
1) Groups today--be prepared with logos --i know its been awhile

2) Photoshop Intro continued
   a) Photo retouch
   b) Download image from drive.
      i) Student work→ help_me.jpg
      ii) Retouch following demonstration

3) Visual Communications NOCTI Review
   a) 61-7

4) Project_09--- make sure you have a project_09 folder on your desktop
   a) Develop product name and start thumbnails
      i) Keep your work in your binder!

5) Lower Hudson Media Show
   a) Everyone is expected to submit at least 1 piece of artwork/design work. File submission by February 14th

6) ALL seniors need to submit one piece of work for the KMA (katonah museum of art show)
   a) Speak with Powers-- and submit work by 17th of January

WAC and WACG logos—
   a) waiting.....
DAILY AGENDA: 010720

1) Photoshop Intro continued
   a) Review and demo new tools

2) Visual Communications NOCTI Review
   a) 15-30

3) Project 09 package/label design

   WAC and WACG logos—
   a) waiting.....
Happy New Year everyone! I hope you all had an enjoyable restful break. Time to get back to business.

1) Photoshop Intro
   a) Layers
   b) Tools
      i) Photoshop Tools and Toolbar Overview

2) Visual Communications NOCTI Review

   WAC and WACG logos—
   a) waiting.....
1) **Review walk cycle**

2) **EXPORT YOUR WALK CYCLE**
   - to receive a grade:
     - open your .fla file in animate
     - file→ export→ export movie
     - this will bring up a dialogue box
     - in the drop down choose .swf
     - make sure you are saving to your walk cycle folder
     - click save
     - name your .swf file (firstname_lastname.swf)
     - save up to the WALK_CYCLE folder on drive

3) Photoshop Intro
   a) Layers
   b) Tools
      i) Selection tools
      ii) Move tool

SENIORS ONLY:

WAC and WACG logos—
   a) No word yet--i’ll let you know
1) **Walk cycle due today!!!**
   a) **Review**

2) **EXPORT YOUR WALK CYCLE**
   - to receive a grade:
     - open your .fla file in animate
     - file → export → export movie
     - this will bring up a dialogue box
     - in the drop down choose .swf
     - make sure you are saving to your walk cycle folder
     - click save
     - name your .swf file (firstname_lastname.swf)
     - save up to the WALK_CYCLE folder on drive

3) **Photoshop Intro**
   a) **Layers**
   b) **Tools**
      i) Selection tools
      ii) Move tool

**WAC and WACG logos—**
a) No word yet--i’ll let you know
1) Walk cycle due today!!!

2) Interactive button design and development
   a) PM --walk cycle button---

3) Create a movie symbol in Animate

EXPORT YOUR WALK CYCLE
-to receive a grade:
   -open your .fla file in animate
   -file→ export→ export movie
     -this will bring up a dialogue box
     -in the drop down choose .swf
     -make sure you are saving to your
       walk cycle folder
   -click save
   -name your .swf file (firstname_lastname.swf)
   -save up to the WALK_CYCLE folder on drive

WAC and WACG logos—
   a) Client is having an internal meeting to
discuss and will get back to us
DAILY AGENDA: 121219

1) walk cycle due TOMORROW
   a) Must be original character
   b) We will have traditional review/critique.
      i) This is a hard deadline--
         ii) If completed after the deadline grade goes down

2) New project announcement

   WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) walk cycle due on WEDNESDAY December 11th
   a) Must be original character
   b) We will have traditional review/critique.
      i) This is a hard deadline--
         ii) If completed after the deadline grade goes down

2) Today.
   a) Buttons -interactivity- up over down click
   b) Action scripting in Animate

3) You will be using the button function in your final walk cycle animation

WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) walk cycle due on WEDNESDAY December 11th
   a) Must be original character
   b) We will have traditional review/critique.
      i) This is a hard deadline--
         ii) If completed after the deadline grade goes down

2) Today and Tuesday.
   a) Buttons -interactivity
   b) Action scripting in Animate
   c) Scene creation

WAC and WACG logos—
a) Client is having an internal meeting to discuss and will get back to us
WCC--college application assistance C102 at 9:15-10:30
NYIT (New England Institute of Technology)
   AM 9:50-10:20
   PM 1:15-1:45

1) Finish frame by frame animation-Modify your animation by using the character that you have created!!

2) Animation --
   a) walk cycle due on wednesday December 11th

3) Students creating posters--final image due to Powers by this friday Dec 5
   a) Need to print and mount on foamcore--
   b) Delivered to WPPL next week!!!

4) Feel free to expand on an animation if you have completed the walk cycle

5) Publishing a SWF

6) Animation in Photoshop--give it a try

WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) Finish frame by frame animation-Modify your animation by using the character that you have created!!

2) Animation --
   a) walk cycle due on wednesday December 11th

3) Students creating posters--final image due to Powers by this friday Dec 5
   a) Need to print and mount on foamcore--
   b) Delivered to WPPL next week!!!

4) Feel free to expand on an animation if you have completed the walk cycle

5) Publishing a SWF

6) Animation in Photoshop--thanks Jose!

WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) Finish frame by frame animation-Modify your animation by using the character that you have created!!
2) Animation --
   a) walk cycle due on Wednesday December 11th
3) Students creating posters--final image due to Powers by this Friday Dec 5
4) REVIEW:
   a) Create a document in Adobe Animate with all tweens
   b) Each tween on a different layer
      i) Label each layer
         (1) i.e.: you change layer one’s name to motion tween.....and so on
         (2) Three types of tweening
            (a) Classic tween (HowTo_05) or
            (b) Shape tween (HowTo_06)
            (c) Motion tween
               https://www.youtube.com/watch?v=X6rkRBfF4J0
5) Feel free to expand on an animation if you have completed the walk cycle
6) Publishing a SWF
7) WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) Finish frame by frame animation--if you have not done so--
   a) Modify your animation by using the character that you have created!!

2) Animation --
   a) walk cycle due on friday December 13th

3) REVIEW: Create a document in Adobe Animate with all tweens
   a) Each tween on a different layer
      i) Label each layer
         (1) ie: you change layer one’s name to motion tween…..and so on
         (2) Three types of tweening
            (a) Classic tween (HowTo_05) or
            (b) Shape tween (HowTo_06)
            (c) Motion tween
               https://www.youtube.com/watch?v=X6rkRBfF4J0

4) Feel free to expand on an animation if you have completed the walk cycle

5) Publishing a SWF

6) WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) Waking Life --MOVIE
   a) Rotoscoping

HAVE A HAPPY THANKSGIVING
1) Finish frame by frame animation--if you have not done so--
   a) Modify your animation by using the character that you have created!!

2) Create a document with all tweens
   a) Each tween on a different layer
      i) Label each layer
         (1) Ie: you change layer one’s name to motion tween.....and so on
         (2) Three types of tweening
            (a) Classic tween (HowTo_05) or
            (b) Shape tween (HowTo_06)
            (c) Motion tween
               https://www.youtube.com/watch?v=X6rkRBfF4J0

3) Publishing a SWF

4) WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
AM Class
1) Frame by frame animation (redo)
2) If finish frame by frame --goto PM class #2
3) Character development for animation

PM CLASS
1) Finish frame by frame animation

2) Create a document with all tweens
   a) Each tween on a different layer
      i) Label each layer
         (1) Ie: you change layer one’s name to motion tween…..and so on
         (2) Three types of tweening
            (a) Classic tween (HowTo_05) or
            (b) Shape tween (HowTo_06)
            (c) Motion tween
               https://www.youtube.com/watch?v=X6rkRBfF4J0

3) Publishing a SWF
4) WAC and WACG logos—
   a) Client is having an internal meeting to discuss and will get back to us
1) Fun with tweening in Adobe animate.
2) MOTION TWEENING today!
   a) Goto https://www.youtube.com/watch?v=X6rkRBfF4J0
3) Frame by frame animation
4) Three types of tweening
   a) Classic tween (HowTo_05) or
   b) Shape tween (HowTo_06)
   c) Motion tween
5) Create a document with all tweens
   a) Each tween on a different layer
      i) Label each layer
         (1) Ie: you change layer one’s name to motion tween…..and so on
6) Publishing a SWF

7) WAC and WACG logos—
   a) Waiting on client feedback
1) Fun with tweening in Adobe animate.
2) Shape tweening
   a) Files that can be imported
      i) Png (no background)
      ii) Illustrator files (vector based)
   b) Timeline --review
   c) Tweening properties
      i) Create 3 second animation using various properties
3) Tweening on multiple Layers in Animate
4) WAC and WACG logos—
   a) Waiting on client feedback
1) Jaqueline O’Donnell BOCES CEO --thanks you all for the effort that you put in for the invite project. I thank you!!! Congrats to Angelina Forgione--.

2) Intro to Adobe Animate
   a) Files that can be imported
      i) Png (no background)
      ii) Illustrator files (vector based)
   b) Timeline
   c) Tweening

3) Groups today--
   a) Have your Group logo ready
   b) We will be going to TV/Video for the next phase of development in the project.
      i) Storyboarding
         (1) This will help you with animation as well.

4) WAC and WACG logos—
   a) Waiting on client feedback
1) **Hear Back from CEO about Invite**
2) **Intro to Photoshop**
   a) Create new document
      i) Resolution????
      ii) Size of document
   b) Creating layers
   c) Text
   d) Simple effects -to get you going
3) **Wit newly acquired knowledge--ccan you improve your group logo design**
4) **GROUP LOGO PRINTOUT DUE EOD (end of day)**
5) **WAC and WACG logos—**
   a) Waiting on client feedback
1) When you enter class today --
   a) PRINTOUT what you have for the invitation.
      i) Even if you still did not change anything.
      ii) Print out multiple versions, if you have them

2) Presentations

3) Once corrections are made--Check in with Powers--
   a) export/save as a PDF and upload to drive
      Project_07_invite
   b) fistname_lastname.pdf

4) Intro to Photoshop
   a) Create new document
      i) Resolution?????
      ii) Size of document
   b) Creating layers
   c) Text
   d) Simple effects -to get you going

5) WAC and WACG logos—
   a) Waiting on client feedback
KMA and WPPL

Katonah Museum of Art—Carlos and to participate in the workshop and design of the invitation on Tuesday November 19th

White Plains Public Library. 8-9 pieces of work--24x36 inches (poster size)
Printed and mounted on foam core. If you are not in this first round you still will have a chance to show your work --if you like.

- Carlos Valiente
- Lian Medina
- Emma Garcia
- Donald Grant
- Stephanie Castaneda
- Viviana Rivera
- Amanda Mattesi
- Elliot Issaka
- Jose Mendoza
- Shakira Cherimond

do not worry about creating your artwork at this size-you will be scanning in original work at a high resolution in order to size up to --poster size.
1) Change of Plans. The invitation should be done by End of class on Thursday. That means that you will have a document ready to post. Please DO NOT post a document to the folder today.

2) Use today to try to finish up the Invitation.
   a) Make sure it is the correct size.
   b) Your spelling and typography/information is correct
   c) The “hierarchy” of your type layout looks good.
   d) Help each other out--

3) WAC and WACG logos—
   a) Waiting on client feedback

Katonah Museum of Art—
Carlos and to participate in the workshop and design of the invitation on Tuesday November 19th

White Plains Public Library. 8-9 pieces of work—24x36 inches (poster size)
Printed and mounted on foam core.
- Carlos Valiente
- Lian Medina
- Emma Garcia
- Donald Grant
- Stephanie Castaneda
- Viviana Rivera
- Amanda Mattesi
- Elliot Issaka
- Jose Mendoza
- Shakira Cherimond

do not worry about creating your artwork at this size—you will be scanning in original work at a high resolution in order to size up to --poster size.
DAILY AGENDA: 111219
Quarter 2 Begins TODAY

1) WAC and WACG logos—
a) Client will get back to us-- i have emailed back and forth with her.
b) I will follow up and let you know

2) DEMO INVITE

3) Work on project_07
a) Makes sure all saved files and reference are in a project_07 folder on you desktop.
b) This is a quick turn around project
   i) Please create more than one invitation comp.
c) I have created a Project_07 folder on drive. Please save your rough comps here.
   i) Make sure you export as PDF’s this time.
d) Name the files accordingly:
   i) Firstname_lastname_0.pdf (02,03 etc. as many as you need)

Katonah Museum of Art—
Carlos and to participate in the workshop and design of the invitation on tuesday November 19th

White Plains Public Library. 8-9 pieces of work--24x36 inches (poster size)
Printed and mounted on foam core.
- Carlos Valiente
- Lian Medina
- Emma Garcia
- Donald Grant
- Stephanie Castaneda
- Viviana Rivera
- Amanda Mattesi
- Elliot Issaka
- Jose Mendoza
- Shakira Cherimond
1) WAC and WACG logos—
   a) AM-discussed revisions

2) Work on project_07
   a) Makes sure all saved files and reference are in a project_07 folder on you desktop.
   b) This is a quick turn around project
      i) Please create more than one invitation comp.
   c) I have created a Project_07 folder on drive. Please save your rough comps here.
      i) Make sure you export as PDF’s this time.
   d) Name the files accordingly:
      i) Firstname_lastname_0.pdf (02,03 etc. as many a you need)

Katonah Museum of Art—
2 students to participate in the workshop and design of the invitation on tuesday November 19th

White Plains Public Library.
8-9 pieces of work--24x36 inches (poster size)
Printed and mounted on foam core.
   -Carlos Valiente
   -Lian Medina
   -Emma Garcia
   -Donald Grant
   -Stephanie Castaneda
   -Viviana Rivera
   -Amanda Mattesi
   -Elliot Issaka
   -Jose Mendoza
1) WAC and WACG logos—
a) Printout—
b) Group critique/review
2) The CEO of BOCES (Jaqueline O’Donnell) needs an invitation created.
3) See project_07

Katonah Museum of Art—
2 students to participate in the workshop and design of the invitation on tuesday November 19th

White Plains Public Library.
8-9 pieces of work—24x36 inches (poster size)
Printed and mounted on foam core.
- Carlos Valiente
- Lian Medina
- Emma Garcia
- Donald Grant
- Stephanie Castaneda
- Viviana Rivera
- Amanda Mattesi
- Elliot Issaka
- Jose Mendoza
I will be submitting 1st quarter report card grades on Friday. Any work that is missing or not complete will NOT BE GOOD. Talk to me if you have a question.

Please make sure that Project_05 WAC and WACG comps are up on drive in the correct folder (WAC Comps) with correct naming convention.

1) Our Client Nada Khader from WESPAC will be arriving in the class at 10am and 1Pm in the afternoon.

2) Create a class sheet that we will use to gather information for the project.
   a) I have created a WESPAC folder on drive. Reference for the project will be stored here.

3) The CEO of BOCES (Jaqueline O’Donnell) needs an invitation created. (info to follow)
I will be submitting 1st quarter report card grades on Friday. Any work that is missing or not complete will NOT BE GOOD. Talk to me if you have a question.

When you come into class
COMPLETE WORKSHEET 006

1) Have Logos (1 WAC and 1 WACG) done and posted on drive by latest Tuesday.
2) A Client will be coming into the classroom to discuss and upcoming “real-world” poster project on Wednesday the 6th--- Client: WESPAC
3) The CEO of BOCES (Jaqueline O’Donnell) needs an invitation created. (Info to follow)
Today is groups.
Please print out any material that you can show your group for the logo development. Finalize the logo design!!!

Next week:
1) Have Logos (1 WAC and 1 WACG) done and posted on drive by latest Tuesday.
2) A Client will be coming into the classroom to discuss and upcoming “real-world” poster project on wednesday the 6th--- client: WESPAC
3) The CEO of BOCES (Jaqueline O’Donnell) needs an invitation created. (info to follow)
4) Adobe Animate (run/walk cycle)
   a) Beginning of animation unit!!!!
Happy Halloween

Set-up and enjoy the Haunted Hallway
1) If you have not printed out your large format print for the Haunted Hallway --please do it now.

2) Project_05 continued

   Rough comps for:
   WARD ACRES CONSERVANCY
   WARD ACRES COMMUNITY GARDENS
   Group Project Logo

   Help : HowTo_01

3) Preparing for the Haunted Hallway.
   a) Today we will be setting up the Hallway for tomorrow’s extravaganza!!!
      i) Hang all Images
      ii) Create and hang last minute graphics
      iii) Set up Faux walls
      iv) lighting/ smoke machine

Groups will be on friday please have something to present to your group. COMMUNICATE!!!
1) If you have not printed out your large format print for the Haunted Hallway --please do it now.
   a) If you are wondering what I am talking about see project_06
2) Project_05 continued

   Rough comps for:
   WARD ACRES CONSERVANCY
   WARD ACRES COMMUNITY GARDENS
   Group Project Logo

   Help : HowTo_01

3) DEMO:
   a) Breaking apart fonts in Illustrator for design purposes

Groups will be on friday please have something to present to your group. COMMUNICATE!!!
I apologize for not being in today. I will see all of you tomorrow. Please have project_06 DONE, as we will be hanging all of the work in the hallway for the haunted hallway. Work on project_05 --WAC and WACG. Work on group logos. The groups will happen sometime this week. Schedules continue to shift around and it is tough to nail down a day for all classes.

Rough comps for:
WARD ACRES CONSERVANCY
WARD ACRES COMMUNITY GARDENS
Group Project Logo

DO TODAY

1) Haunted hallway
   a) See project_06 in the projects folder on drive.

2) Finish 1 rough comp for each logo.--that mean 2 logos.
   a) In projects folder please see project_05 continued.
Rough comps for:
WARD ACRES CONSERVANCY
WARD ACRES COMMUNITY GARDENS
Group Project Logo

Group will be on Monday!!!!
--have something ready.
Please note that I have created a How to section on drive. I will be placing documents in here that will give you instructions on how to accomplish/review certain tasks, example: how to use the trace function in Illustrator, or how to Scan, etc.

1) Haunted hallway
   a) See project_06 in the projects folder on drive.

2) Finish 1 rough comp for each logo.
   a) In projects folder please see project_05 continued.
   b) This document tells you how to proceed with the project so you can present to the client.

3) See HowTo_01 for image trace function in Illustrator.

DO NOW--project 06!!!!
DAILY AGENDA: 102419

WORK DAY--LOGO, LOGO, Personal project

Rough comps for:
WARD ACRES CONSERVANCY
WARD ACRES COMMUNITY GARDENS
Group Project Logo

1) Complete at least 3 more thumbnail ideas for each logo.
   a) Right now you should be concerned with getting the ideas done and to the “client”

2) If you are designing on the computer, Save each idea in the project_05 folder on your desktop.

3) Project_06 haunted hallway is up on google drive. This needs to be completed by Tuesday of next week.
   a) At least one print per person.

DO NOW:

-be prepared for a review of ideas to present to the client.
DAILY AGENDA: 102319

WARD ACRES CONSERVANCY
WARD ACRES COMMUNITY GARDENS

1) Complete at least 3 more thumbnail ideas for each logo.
   a) That would be a total of 6 thumbnails
   b) You may draw them out or you may create them in Illustrator.
   c) Right now you should be concerned with getting the ideas done and to the “client”

2) If you are designing on the computer, Save each idea in the project_05 folder on your desktop.

DO NOW:

-be prepared for a review of ideas to present to the client.
WARD ACRES CONSERVANCY
WARD ACRES COMMUNITY GARDENS

1) Thumbnail/rough images
2) Working in Illustrator
   a) Downloading fonts
   b) Installing fonts
   c) Breaking apart fonts
3) Develop ideas in Illustrator
   a) Colors?
4) Save any work you do in Project_05 folder on your desktop

DO NOW:

5) Complete worksheet 005--In Design
   a) Final Printout should be from Indesign
      i) Please remember to type your name at the top of the page (in indesign)
   b) Create a folder on your desktop called DONOW--these files can be saved here.
New Project has begun.

1) 2 logos for Ward Acres.
   a) Conservancy
   b) Gardens
2) What are the 7 different types of logos?
   Worksheet and discussion
3) Media board discussion and creation
4) Design process where are we and what’s next?
   a) Logo creation

DO NOW: (CLEAN UP ROOM)

5) Please fill out sheet 004
   a) There is a printout of it in the front of the room.
   b) When complete, we will review as a class.
   c) Then put the sheet in the back of your student portfolio (WBL binder)
DAILY AGENDA:          101819

RollingStone covers should be finished.
I told a few of you you have until today (friday)

1) Create 4 new folders on your desktop
   a) Project_03
   b) Project_04
   c) Project_05

2) The projects that correspond to the numbers are below:
   a) Personal project (project_03)
   b) Group Logo project (Project_04)
   c) Ward Acres Logos (Project_05)

3) If you have work for your personal project already on your computer--please move it to the project_03 folder.

DO NOW:

4) Collect reference--logo images in the Project_05 folder
5) Create a media board for each developing logo.
   a) Ward Acres Community Garden
   b) Ward Acres Conservancy

6) What do you mean Powers? A media board?
7) In Photoshop create an 8.5 x 11 inch document
   a) 150 resolution ,portrait
   b) Collect images that relate to the above logos
   c) Create a “collage” of reference images
   d) One page (media board) for each logo
      i) Each page should have a minimum of 5 reference images

8) Print both sheets by end of day.

Assessment: Media boards
DAILY AGENDA: 101719

FINAL PRESENTATION/ Print DUE THURSDAY

Seniors: NOCTI pre-test today. NO STRESS. Just do your best. (Visual Communication)
10/21 NOCTI pre-test (advertising and design)

1) Final touches on Rollingstone cover.
2) Printout once final approval given.
3) Once finished with cover work on the following:
   a) Personal project (project_03)
   b) Group Logo project (Project_04)
   c) Ward Acres Logos (Project _05)

Assessment: FINAL PRINTOUT OF RS COVER
FINAL PRESENTATION/ Print DUE THURSDAY

Everyone is doing very well. Please finish up the little details that you need to complete the RS cover.

A new project will be starting, hopefully, on Friday. I reviewed very briefly the Media kit for Kool Nerds Club.

This will be a real world work project and you will get WBL hours for working.

Assessment: print out
DAILY AGENDA: 101519

FINAL PRESENTATION/ Print DUE THURSDAY

To Do:

1) Make corrections that were discussed with Powers.
2) Printout changes
3) Discuss make revisions again.
4) FINAL PRODUCTION

Assessment: print out
Today is Rough Comp presentation day.

Please print out what you have at and be prepared to present to the client/group.

Only positive feedback will be given. Do not stress over this -- It is only another step in the design process, that will enhance your final piece. Remember we are a family in the commercial art room and we are here to help each other!

Assessment: presentation
DAILY AGENDA: 101019

Media Group meetings at 9 and 1pm

Class Meeting:
- Today is a work day.
- You must have a rough comp printed out by the end of the day.
  The rough comp should include the imagery and/or the headlines/subtitles, etc.

ROUGH IDEAS NEED TO BE FINALIZED

Assessment: Printed rough comp handed to Powers

-group project sheet handed in
DASD Presentations

Dignity for All Students Act

--- 9:30 AM
--- 1 PM
RollingStone cover---DUE this this friday the 11th!!!

- Finalize text and fonts
- Text Boxes
- Cover image import into IN-Design
- Image boxes
- Download fonts from Dafont.com

Printing--print to size, etc
- Powers will explain

BACK TO SCHOOL NIGHT THIS THURSDAY!!!
6-8:30

Please stop by or have your parents/guardian stop by.
You now have three projects going on.
  - Welcome to multi tasking and time management.

The projects are:
  - Logo development for your group.
    - Using the design process begin to develop visuals/thumbnails to present to your group. Work individually, but “bounce” ideas off your group members, first in the COMART class then in the other programs.
  
  - Rollingstone Cover
    - All graphics should be manipulated and sized in photoshop, Design/Layout and font placement and size is to be done in In-design.

  - Personal Project
    Powers has spomen to each one of you and you know what you have to do.
NOW LATE STUDENT HANDBOOK SIGN OFF
HAND IT IN!!!!!

TODAY: The Commercial Art class along with the video/tv, sound production and fashion design and merchandising class will be meeting.

The teachers will be dividing the classes into groups each group will consist of members from each class.

The first order at hand will be to meet your group, get to know each other and decide on a name for the group you are in.
1) NOW LATE STUDENT HANDBOOK SIGN OFF

2) FILE STRUCTURE--example- project 02

3) Thumbnail/ idea presentation --Cover of Rolling Stone

4) rough comps (In-design)
   a) Layout typography from:
      i) Project_02_RS_ref folder on drive
         ----subtitles are here for AM and PM
1) Due by TODAY:  https://bezier.method.ac/
   a) Two scores

2) Due by TODAY STUDENT HANDBOOK SIGN OFF

3) FILE STRUCTURE--example- project 02

4) Image for Cover of RollingStone Magazine
   -Written down today by Powers.--It’s Official
5) RollingStone cover art/images
   -Collect images for reference--and/or use
   -if you choose to use NON-ORIGINAL images
   this project can only be used in your portfolio to
   show that you understand layout and design.

6) thumbnails (4 or more)
   a) Get thumbnail sheets
   b) --after Powers approval --these need to be
      saved in your WBL binders

7) rough comps (In-design)
   a) Layout typography from:
      i) Project_02_RS_ref folder on drive
         ----subtitles are here for AM and PM
1) **Due by TOMORROW!!!!!!**: GOTO: [https://bezier.method.ac/](https://bezier.method.ac/)
   a) AND Self Portraits in ILLUSTARTOR

2) **STUDENT HANDBOOKS**
   - hand in all sheets by FRIDAY 27TH

3) Scanning artwork to use as a digital file.
   a) File formats
      i) Jpeg, tiff, gif, psd
      ii) Saving files
      iii) File/folder organization

4) Design process
   a) What are the steps of the design process.
      i) Do they change?
      ii) If they change --how do they change

5) RollingStone cover art/images
   - Collect images for reference--and/or use
   - if you choose to use a NON-ORIGINAL this project can only be used in your portfolio to show that you understand layout and design.
1) Due by FRIDAY 27TH: GOTO:
https://bezier.method.ac/
   I need 2 scores from everyone--
   IF NOT DONE--I WILL HAVE TO ENTER A ZERO--please do not make me do that.

2) Illustrator portraits hard deadline: Wednesday the 25th if you have not handed the portrait in by then your grade will be lowered day by day by day by day.

3) STUDENT HANDBOOKS
   - hand in all sheets by FRIDAY 27TH

4) RollingStone Cover
5) CDOS/WBL binders-- all work and project sheets put in here
6) Student Orientation 9 am, 12:30 pm
   Building D
7) rollingstone cover art/images
8) Design process
1) **Due by FRIDAY 27TH**: GOTO: https://bezier.method.ac/
   I need 2 scores from everyone--
   - if you have given me 2 scores, please work on your portrait in Illustrator, or personal project
   IF NOT DONE--I WILL HAVE TO ENTER A ZERO--please do not make me do that.

2) Illustrator portraits **hard deadline**: Wednesday the 25th if you have not handed the portrait in by then your grade will be lowered day by day by day by day.

3) **STUDENT HANDBOOKS**
   - hand in all sheets by **FRIDAY 27TH**

4) RollingStone Cover
   - Finalize all column titles AM and PM
   - Main subject of COVER (imagery)
   - Powers will write this down.
   - Layout roughs/ thumbnails
   - In-Design Layout --set up

5) design Process

6) CDOS binders --- all handouts and projects sheets will be placed in here
1) Due by FRIDAY 27TH: GOTO:
https://bezier.method.ac/
I need 2 scores from everyone--
-if you have given me 2 scores, please work on your portrait in Illustrator, or personal project
IF NOT DONE--I WILL HAVE TO ENTER A ZERO--please do not make me do that.

2) IF YOU HAVE NOT ALREADY Powers will officially enter what you are doing for your personal project. “I don’t know” is not an acceptable answer. If you really don’t know Powers will be happy to assign you something.

3) Illustrator portraits hard deadline: Wednesday the 25th if you have not handed the portrait in by then your grade will be lowered day by day by day by day.

4) STUDENT HANDBOOKS (review and sign off sheets)

5) new project (Project_02)
1) GOTO: https://bezier.method.ac/
   I need 2 scores from everyone--
   -if you have given me 2 scores, please work on your portrait in Illustrator.

2) Gesture Portraits TODAY. Longer timed drawings today. Everyone is doing excellent work--keep it up!
   a) You must draw and model all sessions to receive credit for your work.

3) Finish up your illustrator portraits.
   a) Those that have finished how to enlarge and print on large format printer
   b) Open in photoshop
      i) Crop image
      ii) Resize to 12 wide x 18 high (or around there--i am not looking for this to be exact--yet!)
      iii) Save image as project_01.jpg (format changes from photoshop to jpeg)
   c) open chrome  goto 10.217.8.69
   d) submit job→ chose file-----> print

4) cut with xacto knife
1) GOTO: [https://bezier.method.ac/](https://bezier.method.ac/)
   I need 2 scores from everyone--
   - if you have given me 2 scores, please work on your portrait in Illustrator.

2) Finish up your illustrator portraits.

3) Gradients--how to create and change

   *) Pantone (PMS) colors in illustrator

   *) Fonts
      a) dafont.com

4) Student handbooks (when they arrive???)
   a) You will be getting a folder with:
      i) Letter from Powers to be signed
      ii) Class contract, grading rubrics, etc
      iii) Student handbook sign off sheets
1) GOTO: [https://bezier.method.ac/](https://bezier.method.ac/)
   I need 2 scores from everyone--
   - if you have given me 2 scores, please work on your portrait in Illustrator.

2) Gesture Portraits TODAY. Again for AM--!!!!
   I was very impressed with EVERYONE from what I saw yesterday.
   a) Demo from Powers--PM
   b) Subject and artist will change every 5-6 minutes
   c) You must draw and model all sessions to receive credit for your work.

3) Student handbooks
   a) You will be getting a folder with:
      i) Letter from Powers to be signed
      ii) Class contract, grading rubrics, etc
      iii) Student handbook sign off sheets

4) New Illustrator tools
   - Pathfinder
   - Shape tool (combine)
   - Fonts and type on a path
I hope everyone had a great weekend! I have to attend a meeting over at our district office this afternoon-- I am sorry that I will not be in the classroom with you. Please, if you have not already, get 2 scores for the bezier tool game. If you finish that please work on your self portrait in Adobe Illustrator. I really dislike not being there with you all. Please be good for the substitute. I will see you tomorrow.

Special Thanks to Emily and Stephanie--I hope you were able to attend the Wellness fair and all went well--Please put your cameras on my desk--I will take the images off of them if you took any--thanks you--if you did not bring back the camera today please bring it in tomorrow.

1) GOTO :  https://bezier.method.ac/
   TRY again--I need 2 scores from everyone--
   -if you have given me 2 scores, please work on your portrait in Illustrator.

2) Work on your self portraits in Illustrator.

3) Student handbooks (tomorrow)
I hope everyone had a great weekend! Fun Stuff today!!
Yes, I will continue to annoy you if you have not completed two rounds of the bezier pen tool game.

1) GOTO :  https://bezier.method.ac/
   TRY again--i need 2 scores from everyone--
   -if you have given me 2 scores, please work on your portrait in Illustrator.

2) Gesture Portraits TODAY.
   a) Demo from Powers
   b) Subject and artist will change every 5-6 minutes
   c) Grading and expectations

3) Student handbooks
   a) You will be getting a folder with:
      i) Letter from Me home
      ii) Class contract
      iii) Student handbook sign off sheets

LET’S HAVE FUN TODAY
DAILY AGENDA  091319
FRIDAY the 13th -oooooooon
Full moon!!! yeow!

1) GOTO:  https://bezier.method.ac/
   TRY again--i need 2 scores from everyone--
   -if you have given me 2 scores, please work on your portrait in Illustrator.

2) Illustrator tools
   -Fill Color
   -Stroke color and size
   -Object fill color and stroke color and weight
   -selection tool
   -direct selection tool
3) adding points to a shape
4) rotating a shape
5) scaling a shape
6) mirroring/reflecting a shape
7) arranging shapes--moving in front and in back.

8) text--
   a) fonts?????
9) text on a path (creating a path)
BEZIER PEN TOOL

1) Complete this game let Powers know when you have finished this part.
https://helpx.adobe.com/illustrator/games/pen-tool-game/

1) GOTO: https://bezier.method.ac/
   Follow the directions.
   Don’t give up--get to the end and tell Powers your score. Just do you best.

3) Illustrator tools
   - review --FROM YESTERDAY
   - Object fill color and stroke color and weight
   - SELECTION tools (IMPORTANT!!!!!!)
     - selection tool
     - direct select tool
1) Open Adobe Illustrator

2) Rulers (inches)
   a) Guide lines
      i) Creating
      ii) Deleting
   b) 2 inches from left, 2 inches from top
   c) Zero guides

3) Shape tool
   a) Circle (perfect circle)
      i) 5 pt black outline
      ii) red
   b) Rectangle tool (square)
      i) 5 pt outline
      ii) blue

4) bezier pen tool
   a) create a green triangle

5) select/deselect all

6) align
1) Logins should be working  
   a) Login to a computer  
   b) Open applications  
   c) Move -illustrator, photoshop and indesign into the “dock”  
      i) Demo from Powers (if you can’t figure it out)  
2) Google set-up  
3) File structure and naming conventions  
   a) Example: folder name:::::project_01  
      File name:::::::::project_01.jpg  
         ::::::::project_01a.jpg  
4) Intro to Project _01  
   ---Grading rubrics  
5) Welcome to Adobe Illustrator
1) Logins
2) Adobe creative cloud
3) Dock set up
4) File structure
5) File Naming Conventions
WELCOME DAY 2

1) welcome--POWERS--again--lol
2) Students who did not “present” yesterday will today
3) Flat file--label design -- get flat file
4) Sketch books
5) Logins Passwords
WELCOME

1) welcome--POWERS
2) Please fill out sheets (your reference only)
3) Flatfile--get one!
4) Expectations
5) naming /folder structure
   a) OS intro
   b) logins
6) Project 01--what will we be doing
7) Daily Drawing
ATTENDANCE is REQUIRED to get a grade

Below is the attendance policy. I would like to thank everyone who has been showing up everyday for our meetings. Moving forward, if a google meeting is not scheduled, see item 5

1) The next google meeting will be on Tuesday April 14th. 9am
2) If we do not have a google meeting scheduled ,You are required to send me an email every class day to confirm your “attendance”
3) If you miss any meeting you must email me (that day) to confirm your attendance for the day.
4) You need to be checking the daily agenda page every day
5) If you miss a meeting or a meeting is not scheduled:
   a) Login
   b) Goto daily agenda
      i) Send and email to dpowers@swboces.org
         (1) Subject of email --the date
             (a) I will see who the email is from and record you as “present” for the day
         ii) Read and follow instructions on daily agenda.

6) New worksheets will be posted and you are required to continue to submit them in the WORKSHEETS folder.
7) Many of you still owe me worksheet 13 and 14
8) PROJECT 13 Collage is due monday evening 04/13/20

TODAY’s MEETING: COPY ONLY if this gets deleted others cannot join